



K24P 1020

Reg. No.:

Name :

Second Semester M.A. Degree (C.B.C.S.S. – OBE-Regular)
Examination, April 2024
(2023 Admission)
ENGLISH LANGUAGE AND LITERATURE
MAENG02E07 : Dalit Studies

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** the following in **80** words.

(5×4=20)

1. Explain the basic argument in Ambedkar's "We too are Humans".
2. What are the main points Jotirao Phule raises in "Caste Laws" ?
3. Describe the themes in Aleena Akashamittay's Poems.
4. What is the significance of Hira Bansode's poem, "Yasodhara".
5. What is the central message of Kancha Ilaiah's "Contemporary Hinduism" ?
6. Describe the impact of Rajani's suicide as discussed by Rekha Raj.

PART – B

Answer **any 3** the following in **150** words.

(3×8=24)

7. Analyze the different perspectives presented by Dalit women in Gopal Guru's "Dalit Women Talk Differently".
8. Imagine you are a Dalit activist in contemporary India. Write a speech addressing a young audience, incorporating themes from Ambedkar's "We too are Humans."
9. Discuss the theme of language and identity in Arun Kamble's "Which Language Should I Speak".

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10. Evaluate the portrayal of Dalit life in P Sivakami's "The Grip of Change".
11. Critically assess the representation of caste issues in Suraj Yengde's "Being a Dalit" from *Caste Matters*.

PART – C

Answer **any 3** the following in **300** words.

(3×12=36)

12. Apply the principles discussed in Yashica Dutt's "Coming Out as Dalit" to contemporary issues faced by Dalits in urban India.
13. Analyze the role of autobiographical elements in M. B. Manoj's "All aboil" and its effectiveness in conveying the Dalit experience.
14. Evaluate the effectiveness of the film "The Celluloid" in portraying the historical context of Dalit struggles.
15. Discuss the influence of Babasaheb Ambedkar on contemporary Dalit literature, drawing examples from the syllabus.
16. Compare the treatment of caste in Phule's "Caste Laws" and Kancha Ilaiah's "Why I am not a Hindu".