



K25P 1836

Reg. No. :

Name :

Second Semester M.A. Degree (C.B.C.S.S. – OBE – Reg./Supple./Imp.)
Examination, April 2025
(2023 and 2024 Admissions)
JOURNALISM AND MASS COMMUNICATION
MAJMC 02E01 : Film Studies

Time : 3 Hours

Max. Marks : 60

- I. Write short notes on **any five** of the following. **Each** answer carries **three** marks. (5×3=15)
- 1) Soviet montage theory.
 - 2) Hybrid cinema.
 - 3) Satyajit Ray's contribution to film writing.
 - 4) POV shot.
 - 5) IFFK (International Film Festival of Kerala).
 - 6) Digital film distribution.
- II. Write short essays on **any three** of the following. **Each** answer carries **six** marks. (3×6=18)
- 7) Describe the influence of film on youth culture in India.
 - 8) Write a critical note on the idea of cinema as cultural memory.
 - 9) Discuss the difference between realism and formalism in cinema.
 - 10) Explain the ethical challenges in representing violence in films.
 - 11) Compare the aesthetic styles of Alfred Hitchcock and Jean-Luc Godard.
- III. Write long essays on **any three** of the following. **Each** answer carries **nine** marks. (3×9=27)
- 12) Discuss the representation of race and ethnicity in global cinema using two films as examples.
 - 13) How has OTT culture transformed film production, viewing and criticism in India ?
 - 14) Examine the feminist critique of mainstream cinema using two case studies.
 - 15) Analyse the role of regional cinema in preserving linguistic and cultural identity.
 - 16) Discuss the evolution of cinematic language from silent films to digital-era storytelling.