



K22U 0019

Reg. No. :

Name :



VI Semester B.A. Degree (CBCSS – Supple./Improv.) Examination, April 2022
(2016-2018 Admissions)

CORE COURSE IN ENGLISH

6B13ENG : New Literatures in English

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words.

- 1) How does Ngugi reinforce the role of native language to prevent the cultural alienation of the native Africans ?
- 2) Elaborate the main ideas expressed by Langston Hughes which laid the foundation of Harlem Renaissance. (1×8=8)

II. Answer **any one** of the following in about **200** words.

- 3) Write an essay on the treatment of women in *The Lion and the Jewel*.
- 4) Elucidate the student teacher relationship in *To Sir, With Love*. (1×8=8)

III. Answer **any four** of the following in about **80** words **each**.

- 5) How does the poet describe Africa in the poem "Prayer to the Mask" ?
- 6) Describe the Nang Maaw ceremony and how the villagers became happy.
- 7) How does Atwood use mythology to give a different version of siren song ?
- 8) Describe the early life of narrator in "Dear Life".
- 9) How does Derek Walcott's poem expresses his ambivalent feelings to African and European heritage ?
- 10) Comment on the displacement of aborigines from Australia based on Molly Nungarrayi's narration. (4×4=16)

IV. Answer **any eight** of the following in **two** or **three** sentences.

- 11) Why is Father Paul an outsider ?
- 12) How does the narrator imagine the land in "Train Journey" ?

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- 13) What does the speaker implore the goddess to do in the poem "Overture" ?
 - 14) What event indirectly caused the closure of the narrator's first school in "Dear Life" ?
 - 15) What is the main theme of "Wild Buffalo" ?
 - 16) Why are Africans called "men of coffee, cotton, oil" ?
 - 17) How does the cat behave after the Nang Maaw ceremony ?
 - 18) How did the adults take care of the children during their escape "How We Fled When I Was a Girl" ?
 - 19) What does Senghor imagine Africa would do to rejuvenate Europe ?
 - 20) What is the simple act described in the poem "Shoulders" ? (1×8=8)
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