



K25P 2821

Reg. No. :

Name :

**III Semester M.A. Degree (CBCSS – OBE – Reg./Supple./Imp.) Examination,
October 2025**

**(2023 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
MAENG03C10 : Cultural Studies**

Time : 3 Hours

Max. Marks : 80

PART – A

I. Answer **any five** of the following in **80** words.

- 1) Why does Edward Said suggest that although direct colonialism has largely ended, imperialism continues to persist in contemporary times ?
- 2) How did Stuart Hall describe the relationship between Cultural Studies and Marxism ?
- 3) According to Rita Felski, what are the two main complaints about cultural studies.
- 4) How does Achille Mbembe differentiate between postcolonial and decolonial discourses in terms of their focus and political objectives ?
- 5) State how the caste system in India altered the perception of labour compared to other societies, according to Kancha Ilaiah.
- 6) Demonstrate how inattention is related to attention in Brian Larkin's essay.

(5×4=20)

PART – B

II. Answer **any three** of the following in **150** words.

- 7) Design a comparative framework for evaluating the institutionalization of Cultural Studies in Britain and the United States.
- 8) Imagine you are developing a new political theory to address Achille Mbembe's idea of *brutalism*. How would you conceptualize resistance strategies that offer constructive alternatives for planetary coexistence ?

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- 9) Propose a policy or educational initiative that addresses intersectional oppression among women in a workplace setting, based on Audre Lorde's inputs.
- 10) Design a community-based educational program for Dalit girls in the early 20th century, incorporating strategies used by Ambedkar.
- 11) Design a critical framework that synthesizes Mintz's view of the body as discursively constructed with alternative perspectives from disability studies. (3×8=24)

PART – C

III. Answer **any three** of the following in **300** words.

- 12) Analyse Fanon's critique of the native (colonized) intellectual in the process of reclaiming national culture.
 - 13) Evaluate Said's claim that culture is never autonomous but deeply implicated in imperial history, based on the prescribed extract.
 - 14) Analyse how the framing of aesthetics as "elitist" reveal tensions between disciplinary power, academic trends and the politics of knowledge production in the perspective of Rita Felski.
 - 15) Evaluate the long-term consequences of the caste system's devaluation of labour on India's social, economic and technological development on the basis of Kancha Ilaiah's arguments.
 - 16) Evaluate Gopal Guru's argument that "Cooked food can be potential source of humiliation and human rights violation for Dalits". (3×12=36)
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