



K23P 0125

Reg. No. :

Name :

IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.)
Examination, April 2023
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 14 : Film Studies

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **any one** of the following :

1) Write an essay on the challenges involved in the filmic adaptation of a literary work.

2) Trace the evolution of Indian Cinema. (1×10=10)

II. Write an essay of **350** words on **any one** of the following :

3) Cinema is the mirror of society and manifestation of art that can inspire, entertain and educate. Comment.

4) Critically examine a science fiction you have watched, highlighting its features both as a genre and as a mode. (1×10=10)

III. Write an essay of **350** words on **any one** of the following :

5) Analyse how Laura Mulvey posits the 'castration anxiety' in the essay "Visual Pleasure and Narrative Cinema".

6) Explain Andre Bazin's views on montage and realism. (1×10=10)

IV. Write an essay of **350** words on **any one** of the following :

7) Mise-en-scene in *The Bridge on the River Kwai*.

8) Yasujiro Ozu's *Floating Weeds* mirrors the rhythm of ordinary life. Comment. (1×10=10)

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V. Write a paragraph **each** on **any eight** of the following :

- 9) Horror movie.
- 10) Cinema Verite.
- 11) Importance of editing in film making.
- 12) Animation.
- 13) Analyse the character of Komajuro in *Floating Weeds*.
- 14) Features of Western genre.
- 15) Role of time and space in films.
- 16) Jump cut.
- 17) Female spectator.
- 18) The shower scene in Hitchcock's *Psycho*.

(8×5=40)

