



K20U 1421

Reg. No. : .....

Name : .....



V Semester B.A. Degree (CBCSS – Reg./Sup./Imp.)  
Examination, November 2020  
(2014 Admission Onwards)  
CORE COURSE IN ENGLISH  
5 B10 ENG – Women's Writing

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words :

- 1) Attempt a critical evaluation of Simone de Beauvoir's "Introduction" to *The Second Sex*.
- 2) Examine how Mahadevi Varma tries to depict the social role played by women involuntarily over the years due to the attitude of the society. (1×8=8)

II. Answer **any one** of the following in about **200** words :

- 3) Discuss the major thematic concerns in Euripides's *Medea*.
- 4) Critically analyze how Alice Walker has depicted racial and gender discrimination in *The Color Purple*. (1×8=8)

III. Answer **any four** of the following in about **80** words **each** :

- 5) The character of the girl as a victim of class and religious prejudices in Jeelani Bano's "Tamasha".
- 6) Major themes in "A Wagner Matinee".
- 7) Creation of the 'feminist space' in Vaidehi's "An Afternoon with Shakuntala".
- 8) Depiction of the female struggle in the poem, 'Lot's Wife'.
- 9) Identity crisis in Sutapa Bhattacharya's 'Draupadi'.
- 10) Use of images in Julia Alvarez's 'Woman's Work'. (4×4=16)

P.T.O.



IV. Answer **any eight** of the following in **one** or **two** sentences :

- 11) Define *Ecriture Feminine*.
  - 12) Where is the play *Medea* set in ?
  - 13) In which year was *The Second Sex* originally published ?
  - 14) Which is the myth upon which the play *Medea* is based upon ?
  - 15) Why do Nettie and her family return to the United States in *The Color Purple* ?
  - 16) Name the protagonist of the story, "Finest Story in the World".
  - 17) Who wrote the poem, 'Aunt Jennifer's Tigers' ?
  - 18) What is 'male gaze'?
  - 19) Who constitutes the Chorus in *Medea* ?
  - 20) What is Celie's sister's name in *The Color Purple* ? (8×1=8)
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