



K21P 0452

Reg. No. : .....

Name : .....



**First Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy  
Chance)/Imp.) Examination, October 2020**

**(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG 1C 02 : British Literature : Eighteenth Century**

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing atleast **one** from **each** Section **not** exceeding **350** words **each**.

SECTION – A

- 1) Industrial revolution and its impacts in England.
- 2) English Literature during the period of Enlightenment.

SECTION – B

- 3) Natural World versus Civilized World in "A Nocturnal Reverie" by Anne Finch.
- 4) Use of personification in the poem "Ode to Evening" by William Collins.

SECTION – C

- 5) Discuss *Gulliver's Travel* as a social satire.
- 6) Discuss *Tom Jones* as a bildungsroman.

SECTION – D

- 7) Discuss *She Stoops to Conquer* as a comedy of manners.
- 8) The role of women in the play *The Rivals*. (4×10=40)

- II. Answer **any four** of the following **annotation** passages in about **80** words.

- 9) Love in these Labyrinths his Slaves detains,  
And mighty Hearts are held in slender Chains.  
With hairy Sprindges we the Birds betray,  
Slight Lines of Hair surprize the Finny Prey,  
Fair Tresses Man's Imperial Race insnare,  
And Beauty draws us with a single Hair.

P.T.O.



- 10) O nymph reserved, while now the bright-haired sun  
Sits in yon western tent, whose cloudy skirts,  
With brede ethereal wove,  
O'erhang his wavy bed;...
- 11) What the hammer ? what the chain,  
In what furnace was thy brain ?  
What the anvil ? what dread grasp,  
Dare its deadly terrors clasp !
- 12) So long, sure-found beneath the sylvan shed,  
Shall Fancy, Friendship, Science, rose-lipp'd Health,  
Thy gentlest influence own,  
And hymn thy fav'rite name !
- 13) "So I find this fellow's civilities begin to grow troublesome. But who can be angry at those assiduities which are meant to please him !".
- 14) "Ha, ha, ha, I understand ; you took them in a round, while they supposed themselves going forward. And so you have at last brought them home again."  
(4×5=20)
- III. Answer **any four** of the following **paragraph** questions in about **100** words **each**. (15-20).
- 15) The importance of Self-Awareness as seen in *Robinson Crusoe*.
- 16) The Norfolk mansion.
- 17) The character of Sir Roger de Coverly with reference to "The Spectator's Club".
- 18) What is Bridget's attitude towards poverty ?
- 19) Significance of the title *She Stoops to Conquer*.
- 20) The theme of "death as equaliser" in *Elegy Written in a Country Churchyard*.  
(4×5=20)
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