



K24U 3473

Reg. No. : .....

Name : .....

**III Semester B.A. Degree (C.B.C.S.S.– O.B.E. – Regular/ Supplementary/  
Improvement) Examination, November 2024**

**(2019 to 2023 Admissions)**

**CORE COURSE IN ENGLISH**

**3B04ENG : Renaissance and Restoration Literatures (1485 – 1780)**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay on **any one** of the following in **250** words. (1×8=8)
- 1) Religious reformation in England during the Renaissance.
  - 2) Examine how Shakespeare was testing the conventions of revenge tragedy in *Hamlet*.
- II. Write an essay on **any one** of the following in **250** words. (1×8=8)
- 3) Social and cultural history of Britain during the Restoration.
  - 4) Alexander Pope as a representative Eighteenth century poet, with special reference to *Essays on Man*.
- III. Answer **any four** of the following questions in **not more than 100** words. (4×4=16)
- 5) Humanist ideals and Elizabethan Literature.
  - 6) *The Tragedy of Mariam* by Elizabeth Cary.
  - 7) The metaphysical elements in Donne's poetry.
  - 8) Dr. Samuel Johnson and Eighteenth century prose writing.
  - 9) Eighteenth-Century Slave Narratives in English.
  - 10) The connection between history and literature in *Oroonoko*.
- IV. Answer **any eight** of the following in **not more than two** sentences. (8×1=8)
- 11) Give examples of two Elizabethan texts which explore Platonic philosophy.
  - 12) In which year was the 'Authorised Version' of the Bible (The King James Bible) published?

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- 13) Mention any two historical texts which were the sources to Shakespeare in writing *Macbeth*, *King Lear*, *Antony and Cleopatra* and *Coriolanus*.
- 14) How does *The Tragedy of Mariam* connect with the narrative of *Antony and Cleopatra* ?
- 15) How did Renaissance dramatists draw from Roman comedy ?
- 16) What is meant by 'Interregnum' ?
- 17) Which was the dominant form in the poetry of the Restoration and eighteenth-century ?
- 18) What were the two historical events of 1666 which became the source of *Annus Mirabilis* (1667) ?
- 19) Who is the author of *Short View of the Immorality and Profaneness of the English Stage* ?
- 20) Explain the idea of *tabula rasa*.

