



K25U 1355

Reg. No. : .....

Name : .....

**Second Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Supplementary/  
Improvement) Examination, April 2025  
(2019 to 2023 Admissions)  
CORE COURSE IN ENGLISH**

**2B02 ENG : Academic Writing, Methodology and Research Project**

Time : 3 Hours

Max. Marks : 40

- A. Write an essay (200-250 words) on **any one** of the following : (1×8=8)
- 1) What is the question of ideology ? What is its significance for humanities ?
  - 2) What are the significant differences between natural sciences, social sciences and the humanities ?
- B. Write an essay (200-250 words) on **any one** of the following : (1×8=8)
- 3) Elaborate on the relationship between language and colonialism.
  - 4) Subjectivity in language and how culture influences it ?
- C. Answer **any five** of the following in a paragraph **each**. (80-100 words) (5×4=20)
- 5) Define ideology.
  - 6) What is multilingualism ?
  - 7) Relationship between race and language.
  - 8) Differentiate between open and closed writing assignments.
  - 9) What is plagiarism ? What are its consequences ?
  - 10) What is an ideology ?
  - 11) What are the essential features of an academic essay ?
- D. Organise the following entries into the proper bibliographic format as per the latest MLA guidelines (8<sup>th</sup> Edition). All the four entries should be arranged in the proper alphabetic order into one document. (4×1=4)
- 12) Simone Murray wrote a book titled The Adaptation Industry : The Cultural Economy of Contemporary Literary Adaptation. It was published from London by Routledge in 2012.

P.T.O.



- 13) Bryan Lee O'Malley's book *Scott Pilgrim vs. The World* was published from Portland, Oregon by Oni Press in 2004.
- 14) *Screening the Past: Memory and Nostalgia in Cinema*, written by Pam Cook, was published in 2005 by Routledge from New York.
- 15) *The Adaptation of History* was edited by Laurence Raw and Defne Ersin Tutan. It was published in 2013 by McFarland.

