



K17U 0267

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS-Regular) Examination, May 2017
CORE COURSE IN ENGLISH
6B14ENG : Indian Writing in English
(2014 Admn.)

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words :

- 1) Based on A. K. Mehrotra's "Introduction", write an essay on the debate on languages and the official language of India.
- 2) Analyze how Kamala Das's "Ghanashyam" can profitably be read as the creative other of Sarojini Naidu's poem "Ghanashyam". (1×8=8)

II. Write an essay on **any one** of the following in about **200** words :

- 3) Critically evaluate the role of Padmini in Karnad's *Hayavadana*.
- 4) Examine the theme of loneliness as presented by Anita Desai, against the background of the city of Calcutta, in *Voices in the City*. (1×8=8)

III. Answer **any four** of the following in about **80** words **each** :

- 5) The nostalgic view of India from the narrator's point of view in "India-A Fable".
- 6) The contemporary society as depicted in R. K. Narayan's story.
- 7) The theme of Aurobindo's sonnet "The Stone Goddess".
- 8) The element of irony and satire in Ezekiel's poem.
- 9) The central theme of the poem "Taj Mahal".
- 10) The unexpected end to the experiments carried out by the couple in Manjula Padmanabhan's story. (4×4=16)

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IV. Answer **any eight** of the following in about **two** or **three** sentences **each** :

- 11) How did Rukmini feel about the death of her son and daughter ?
- 12) Comment on the closing lines of Ramanujan's poem "The Last of the Princess".
- 13) Comment on the use of allegory and symbolism in Gopal Honneger's poem.
- 14) What do the epitaph on the tombstones tell the reader about the dead who lie buried beneath them in Mahapatra's poem ?
- 15) What is the railway clerk's only consolation ?
- 16) Explain the beauty of the line "to clutch the cross like a desired wife".
- 17) What made the narrator a devoted follower of Labhu and what all things did he teach the narrator ?
- 18) Comment on the attitude of the newcomer towards the caste system in R. K. Narayan's story.
- 19) What jewellery has the wife of the last prince inherited ?
- 20) Explain the poetic device used by Parthasarathy in the lines "... But this marble flame/Earth's other moon...". (3×1=8)