



K17U 0245

Reg. No. :

Name :

VI Semester B.A. Degree (CCSS – Supple./Improv.)
Examination, May 2017
CORE COURSE IN ENGLISH
6B14 ENG : Indian Writing in English
(2009-13 Admns)

Time : 3 Hours

Max. Weightage : 30

- I. Write an essay in about **200** words on **one** of the following : (Weightage : 4)
- 1) Gita Mehta's views on the significance of trees.
 - 2) Symbolism in *Hunger*.
- II. Write an essay in about **200** words on **one** of the following : (Weightage : 4)
- 3) The metamorphosis of Raju in *The Guide*.
 - 4) Was Rakesh a successful son-sketch your views.
- III. Write an essay in about **200** words on **one** of the following : (Weightage : 4)
- 5) Evaluate the character of Medea as the mouthpiece of the author.
 - 6) The social milieu depicted in *Nagamandala*.
- IV. Answer **any four** out of **six**, in a paragraph of **80** words : (Weightage : 4×2=8)
- 7) The attitudinal difference between the mother and the daughter in *Village Song*.
 - 8) Theme of the story *Of White Hairs and Cricket*.
 - 9) Women as a commodity as expressed in *Marriages are Made*.
 - 10) Aptness of the title *Spoiling the Name*.
 - 11) Character of Naga.
 - 12) *Breezy April* as a romantic poem.

P.T.O.



V. Answer **any six** in a sentence or **two** :

(Weightage : 6×1=6)

- 13) Why was Raju imprisoned ?
- 14) Where does Marco stay ?
- 15) What is the name of Jason's ship ?
- 16) Whose marriage is being talked about in *Marriages are Made* ?
- 17) Why did the oldman in *The Devoted Son* bride his grandson ?
- 18) Whose first novel is *Kanthapura* ?
- 19) About whom was Aurobindo referring to when he said : "A thyroid, meditating almost nude, under the Bo-tree".
- 20) The central issue dealt in the poem *Extended family*.

VI. Answer the following bunch questions :

(Weightage : 4×1=4)

- 21) A) How many children do Medea and Jason have ?
 - a) one
 - b) two
 - c) three
 - d) four
 - B) Why did Miss Pushpa leave the country ?
 - a) to pursue her higher studies
 - b) to join her family
 - c) to improve her prospects
 - d) None of these
 - C) "My future dependant on several people yet to come" is a line from
 - a) *Extended Family*
 - b) *Village Song*
 - c) *Hunger*
 - d) *Marriages are Made*
 - D) Name of Raju's assistant in *The Guide*
 - a) Mani
 - b) Alexander
 - c) Velan
 - d) Kurudava
- 22) A) *The Informer* is a short story by
 - a) Mulk Raj Anand
 - b) Anitha Desai
 - c) Raja Rao
 - d) Kamal Das
 - B) Beginning of the play *Nagamandala* is set in
 - a) an old tunnel
 - b) an ancient bungalow
 - c) an old ruined temple
 - d) none of these



- C) "I think in proverbs like my"
- a) grandfather
 - b) little daughter
 - c) mother
 - d) father
- D) Miss Pushpa's father was a _____
- a) doctor
 - b) advocate
 - c) teacher
 - d) politician
- 23) A) The girl in *Hunger* has just turned
- a) fifteen
 - b) sixteen
 - c) eighteen
 - d) twenty
- B) *A Devoted Son* is a poem, full of _____
- a) metaphors
 - b) satire
 - c) irony
 - d) none of these
- C) The name Kappana stands for
- a) a fair one
 - b) a dark one
 - c) an honest one
 - d) a mighty one
- D) The reference to the "Mermaid Tavern" used in Aurobindo's poem is Shakespeare's favourite _____
- a) library
 - b) glass house
 - c) pub
 - d) inn
- 24) A) How does the mother address her daughter in *Village song* ?
- a) Mermaid
 - b) Sweet heart
 - c) Bride
 - d) Honey
- B) The April Breeze is visualised by the tree as
- a) A tyrant
 - b) An obsessive partner
 - c) A whimsical lover
 - d) All of these
- C) *Goodbye Party for Miss Pushpa T. S.* is a _____
- a) Satire
 - b) Monologue
 - c) Both
 - d) None
- D) *Breezy April* is _____
- a) Sonnet
 - b) Elegy
 - c) Lyric
 - d) Ode
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