



K17U 0268

Reg. No. : .....

Name : .....

VI Semester B.A. Degree (CBCSS – Regular) Examination, May 2017  
(2014 Admn.)

CORE COURSE IN ENGLISH  
6B15ENG : Film Studies

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words :

- 1) Trace the growth of cinema from the silent era to the classical Hollywood and narrative cinema.
- 2) Briefly discuss psychoanalytic film theory developed by Metz, Mulvey and others. (1×8=8 Marks)

II. Answer **any one** of the following in about **200** words :

- 3) Examine the greatness of *Bicycle Thieves* as a landmark movie portraying humanistic values in the Neorealist style.
- 4) Analyse *Shatrang Ke Khilari* as a political movie that makes use of the moves of chess game as a metaphor that parallels the cunning attempts made by the British to capture power in India. (1×8=8 Marks)

III. Answer **any four** of the following in about **80** words **each** :

- 5) Documentary
- 6) Short films
- 7) Animation movies
- 8) Mythological films
- 9) Thriller
- 10) Narrative. (4×4=16 Marks)

P.T.O.



IV. Answer **any eight** of the following in **two** or **three** sentences :

- 11) Explain camera angle and the three types of shots related with it.
- 12) What is three-point lighting and where is it employed ?
- 13) Explain the term Mise-en-scene and its implications.
- 14) Differentiate between pan shots and tilt shots.
- 15) What is the importance of Montage in movie making ?
- 16) How is parallel editing helpful in movie making ?
- 17) Distinguish between diegetic and extra-diegetic sound.
- 18) How did Technicolour lose out to Eastman colour ?
- 19) What is the fundamental role of the distributor in the film industry ?
- 20) Define censorship and which are the three main areas examined by the censor board.

(1×8=8 Marks)