



K20U 0019

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS-Reg./Supple./Improv.)
Examination, April 2020
(2014 Admission Onwards)
CORE COURSE IN ENGLISH
6B13 ENG : New Literatures in English

Time : 3 Hours

Max. Marks : 40

- I. Answer **any one** of the following in about **200** words.
- 1) What, according to Ngugi Wa Thiongo are the consequences of the cultural alienation of the natives ?
 - 2) Summarise the main arguments of Langston Hughes in "The Negro Artist and the Racial Mountain". (1×8=8)
- II. Answer **any one** of the following in about **200** words.
- 3) Conflict between tradition and modernity in The Lion and the Jewel.
 - 4) Write an essay on the transformative power of education as exemplified in To Sir, With Love. (1×8=8)
- III. Answer **any four** of the following in about **80** words **each**.
- 5) Comment on the significance of the title "How We Fled When I was a Girl".
 - 6) How does the story 'The Man to Send Rain Clouds' underline the idea of universality of rituals ?
 - 7) Discuss the significance of the autonomy of the poet's creation in 'Prayer to the Masks'.
 - 8) How does Christopher Okigbo explore his hybrid identity in the poem 'Overture' ?
 - 9) How does Atwood reimagine the myth of the Sirens in her poem ?
 - 10) The metaphor of train in 'Train Journey'. (4×4=16)

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IV. Answer **any eight** of the following in **two** or **three** sentences.

- 11) What are Sirens ?
 - 12) How can words be misunderstood ?
 - 13) What does the 'far cry' of the title 'A Far Cry from Africa' refer to ?
 - 14) The significance of the poet's journey in 'Overture'.
 - 15) What illness did the narrator's mother develop in 'Dear Life' ?
 - 16) Who suggested that the old man be sprinkled with holy water ?
 - 17) Who is Teofilo ?
 - 18) Where is the story 'My Thai Cat' set ?
 - 19) Symbolism of the title "The Wild Buffalo".
 - 20) Who is the speaker of the story "The Wild Buffalo" ? **(8×1=8)**
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