Reg. No. : $\qquad$
Name: $\qquad$

# VI Semester B.A. Degree (CBCSS-Reg./Supple./Improv.) <br> Examination, April 2020 <br> (2015 Admission Onwards) CORE COURSE IN ENGLISH <br> 6B12 ENG: Malayalam Literature in Translation 

Time: 3 Hours
Max. Marks : 40
I. Answer any one of the following in about 200 words.

1) "As in poetry, modernism in fiction emerged in the late fifties adopting a style of writing that was deeply ironic and anti-romantic". Discuss.
2) Substantiate how folklore becomes the identity of culture.
II. Answer any one of the following in about 200 words.
3) "I was one of the goats. Mine was a goat's life". Elucidate.
4) How does MT Vasudevan Nair portray the frustration of Padmam soon after her marriage to her long cherished love, in 'Black Moon; a story that juxtaposes the contradictions in character of the newly wedded couple?
III. Answer any four of the following in about 80 words each.
5) How does the poet describe the rain at night at the beginning of the poem?
6) Comment on the joy of the boy who launches paper boats one by one into the stream-turned courtyard.
7) Briefly discuss the questions asked by Gandhi and their relevance.
8) Discuss the white boys search for his roots.
9) Write a short note on the ominous dream seen by Unniyarcha.
10) Comment on the theme of Balamani Amma's poem 'Offering'.
IV. Answer any eight of the following in two or three sentences.
11) What happened to Matha in the end?
12) What kind of man is Abdul Khader Sahib ?
13) How does Padmam react to the boy's action?
14) Why did Jabbar take Lucy with him?
15) How does the old man unveil his anger to the groom's father?
16) "I kept water from my well
flowers from my garden
Only for you!" Explain the religious significance of these lines.
17) Describe Higuita.
18) What does the rainbow tell the white boy?
19) Why does Unniyarcha insist on her going home?
20) "That's better; Gandhi said with a sly smile". Comment on these lines.
$(8 \times 1=8)$
