



Reg. No. :

Name :



K20U 0021

VI Semester B.A. Degree (CBCSS-Reg./Supple./Improv.)
Examination, April 2020
(2014 Admission Onwards)
CORE COURSE IN ENGLISH
6B15 ENG : Film Studies

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words :

1) Describe the historical beginnings of cinema.

OR

2) Highlight the role of socials in early Malayalam cinema.

(1×8=8)

II. Answer **any one** of the following in about **200** words :

3) Evaluate Bicycle thieves as a cult film of Italian Neo-realism.

OR

4) Explain the significance of montage in Battleship Potemkin.

(1×8=8)

III. Answer **any four** of the following in about **80** words :

5) Major genres in cinema.

6) Role of Mythologicals in early Indian cinema.

7) Characteristics of Film noir.

8) Explain the differences between documentary and cinema.

9) Explain the impact of animation cinema.

10) What are historical films ?

(4×4=16)

P.T.O.



IV. Answer **any eight** of the following in about **2 or 3** sentences:

- 11) What are the different elements in mis-en-scene ?
- 12) What is scale of shot ?
- 13) What are the different kinds of editing ?
- 14) What is a post-production work in cinema ?
- 15) How do camera angles define the meaning of a shot ?
- 16) What are the differences between Eastman colour and Technicolour ?
- 17) What is a musical ? Give two examples.
- 18) What is shot reverse shot ?
- 19) What is montage ?
- 20) What is film language ? (8×1=8)