|            | * LIMRARY MG M 627 |
|------------|--------------------|
| Reg. No. : | Wiendika           |
| Name :     | UAVU ¥ 30"         |

6 B 16 ENG (Elective – 03) : WRITING FOR MEDIA

|   | Time : 3 Hours Max.   | Weightage : 20 |
|---|---|----------------|
| 2 | <ol> <li>Write an essay on any one of the following in about 200 words.</li> <li>List the characteristics of a good feature.</li> <li>What are the fundamental features of film scripts ?</li> </ol>  | (1×4=4)        |
|   | <ol> <li>Write an essay on any one of the following in about 200 words.</li> <li>Describe the important characteristics of technical writing.</li> <li>Describe the salient features of advertisement writing.</li> </ol>   | (1×4=4)        |
|   | <ul> <li>III. Answer any two of the following in a paragraph of 80 words.</li> <li>5) E-journals.</li> <li>6) What is meant by 'Television skills' ?</li> <li>7) Important aspects of Interviews.</li> <li>8) Editorial.</li> </ul>   | (2×2=4)        |
|   | <ul> <li>IV. Answer any four of the following short questions in two or three ser</li> <li>9) What is meant by credit-line ?</li> <li>10) What is subbing ?</li> <li>11) What are E-books ?</li> <li>12) What is a 'Lead' in a radio news story ?</li> <li>13) What is meant by Jukebox ?</li> <li>14) What is a story board ?</li> <li>15) What is lateral reporting on the web ?</li> </ul> | ntences.       |
|   | 16) Define blogging.  | (4×1=4)        |

## M 627

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## Andersware Construction Constru

V. Answer the four following bunches of questions.

|     | 17) | A) | Op-ed pieces are                                 |   |  |  |
|-----|-----|----|--|---|--|--|
|     |     |    | a) Book reviews                                  | b) Feature  |  |  |
|     |     |    | c) Opinions of the readers                       | d) Editorials   |  |  |
|     |     | B) | Which of the following is an E-reader            | ?   |  |  |
|     |     |    | a) Be Book                                       | b) Sony Reader  |  |  |
|     |     |    | c) Amazon Kindle                                 | d) All these  |  |  |
|     |     | C) | Which of the following is a pure E-ne            | wspaper?  |  |  |
|     |     |    | a) <i>The Hindu</i>                              | b) The Indian Express                                   |  |  |
| 6   |     |    | c) The Santiago Times                            | d) The New York Times                                   |  |  |
|     |     | D) | Radio commercials are called                     |   |  |  |
|     |     |    | a) Rads b) Fads                                  | c) Spot d) None of these                                |  |  |
| 18) |     | A) | Readers express their opinions by wr             | iting letters to the                                    |  |  |
|     |     |    | a) Owner of the Media                            | b) Journalists  |  |  |
|     |     |    | c) Editor  | d) None of these  |  |  |
|     |     | B) | Call letters is the official and legal name of a |   |  |  |
|     |     |    | a) Newspaper                                     | b) All Media  |  |  |
|     |     |    | c) Radio Station                                 | d) None of these  |  |  |
|     |     | C) | The sending and receiving of messa called        | ges through chosen channels is                          |  |  |
| 74  |     |    | a) Relay   | b) Transmission   |  |  |
|     |     |    | c) Communication                                 | d) None of these  |  |  |
|     |     | D) | Which is the first electronic book intro         | Which is the first electronic book introduced in 1991 ? |  |  |
|     |     |    | a) Peanut Reader                                 | b) Sony Bookman   |  |  |
|     |     |    | c) Gemstar                                       | d) None of these  |  |  |
|     |     |    |  |   |  |  |

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| 19) A) | The full form of WWW is<br>a) World Wide Web<br>c) Web World Wide                                 | <ul><li>b) Wide World Web</li><li>d) All these</li></ul> |      |
| B)     | Electronic magazines are called<br>a) Hyperzine<br>c) Cyberzine                                   | <ul><li>b) Webzines</li><li>d) All these</li></ul>       |      |
| C)     | Name the personal diary posted by aa) Subheadb) List  |  |      |
| D)     | <ul><li>Which of the following can be called p</li><li>a) Shooting</li><li>c) Scripting</li></ul> | bost-production work ?<br>b) Editing<br>d) None of these |      |
| 20) A) | Which of the following is not a story s<br>a) Bullet<br>c) Micro-Macro                            | tructure ?<br>b) Narrative<br>d) None of these           |      |
| B)     | Which of the following is not a type of<br>a) Speeches<br>c) Meetings                             |  | *    |
| C)     | The word documentary was coined by<br>a) Eugene Louis<br>c) Pare Lorentz                          | b) John Grierson<br>d) Dziga Vertov                      |      |
| D)     | A shot that takes in the actor from the similarly close position is known as                      |  | om a |
|        | <ul><li>a) Fade out</li><li>c) Medium shot</li></ul>  | <ul><li>b) Long shot</li><li>d) Close-up</li></ul>       | (4×1 |

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