



M 9639

Reg. No. :

Name :

V Semester B.A. Degree (CCSS – Reg./Supple./Improv.)
Examination, November 2015
Core Course in English
5B09 ENG : LITERARY CRITICISM AND THEORY
(2010 Admn. Onwards)

Time : 3 Hours

Max. Weightage : 30

I. Choose the right option for the **four** bunches of questions. **(Weightage 4×1=4)**

- 1) A) An example of a calm hero
a) Rama b) Bhima c) Vatsaraja d) Carudatta
- B) An example of a Vidhushaka
a) Sugriva b) Vasantaka c) Nagananda d) None
- C) Abhinavagupta stated that _____ is the mainspring of all other rasas.
a) Soka b) Santa c) Hasa d) Krodha
- D) Guna, Dosa, Ahankari _____ are all.
a) literary genres b) literary canons
c) literary texts d) none
- 2) A) A didactic beast or bird fable
a) Parikatha b) Nidarsana c) Matallika d) None
- B) Rudyard Kepling's Kim
a) Alienation b) Reification
c) Eurocentricism d) None
- C) Psychoanalytic criticism
a) Jaques Lacan b) Franz Fanon
c) Edward Said d) None
- D) Self-contained Stanza
a) Mukataka b) Samghata c) Samhita d) None

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- 3) A) Indirect form of power
 a) Aperia b) Reification c) Hegemony d) None
- B) Depersonalization
 a) Wordsworth b) T.S. Eliot c) Greenblatt d) None
- C) Art is thrice removed from reality
 a) Aristotle b) Horace c) Plato d) None
- D) Wealth of Nations
 a) Edward Said b) Adam Smith
 c) Jaques Lacan d) None
- 4) A) "Art as Device" is written by
 a) Gramsci b) Marx c) Skhlovsky d) Brecht
- B) _____ did a synchronic analysis of culture.
 a) Levi-Strauss b) Barthes c) Gramsci d) None
- C) Essay upon Epitaphs written by
 a) Dryden b) Wordsworth
 c) Arnold d) None
- D) The term 'defamiliarization' was coined by
 a) Helene Cixous b) Skhlovsky c) Greenblatt d) None

II. Write a paragraph of about **100** words **each** on **any five** of the following :
 (Weightage 5x2=10)

SECTION – A

- 5) Hegemony.
 6) Gaze.

SECTION – B

- 7) Characteristics of a hero.
 8) Divisions of a plot.



SECTION – C

- 9) Authority in Huckleberry Finn.
- 10) Time in 'To His Coy Mistress'.

III. Answer **any eight** of the following questions in a sentence on **two each**.

(Weightage 8×1=8)

- 11) What is Rasa ?
- 12) What is dhvani ?
- 13) What is intertextuality ?
- 14) What is gynocriticism ?
- 15) What is scopophilia ?
- 16) What is discourse ?
- 17) What is a Samghata ?
- 18) 'Times' winged chariot', what is the archetype used here ?
- 19) Name a Buddhist canonical work.
- 20) Who wrote 'The Laugh of the Medusa' ?

IV. Write an essay of about **200** words on **any one** of the following :

(Weightage 1×4=4)

- 21) T.S.Eliot's contribution to literary criticism.
- 22) Wordsworth's critical perspective.
- 23) Arnold and Touchstone method.

V. Write an essay of about **200** words on **any one** of the following :

(Weightage 1×4=4)

- 24) Huckleberry Finn and psychoanalytical criticism.
 - 25) Tess of the D'Urbervilles from a feminist perspective.
 - 26) Discuss Archetypal criticism with the help of an example.
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