



M 7017

Reg. No. : .....

Name : .....

**V Semester B.A. Degree (CCSS – Reg./Supple./Imp.)**  
**Examination, November 2014**  
**CORE COURSE IN ENGLISH**  
**5B09 ENG : Literary Criticism and Theory**  
**(2010 Admission Onwards)**

Time: 3 Hours

Max. Weightage : 30

A. Answer **any one** of the following in about **200** words : **(Weightage : 4)**

- 1) Plato's contribution.
- 2) Discuss Touchstone method of criticism.
- 3) T. S. Eliot as a critic.

B. Answer **any one** of the following in about **200** words : **(Weightage : 4)**

- 4) Feminist criticism.
- 5) Discuss the basic concepts of Formation.
- 6) New Historicism.

C. Answer **any five** of the following in about **100** words **each**, selecting at least **two** from **each** section. **(Weightage : 5×2=10)**

**SECTION – A**

- 7) What are the five divisions of a good plot ?
- 8) Rasa.
- 9) What are the different types of a hero ?

**SECTION – B**

- 10) Mimicry.
- 11) Gynocriticism.
- 12) Aporia.

P.T.O.



D. Answer **any eight** of the following in **1 or 2** sentences **each** : **(Weightage : 8×1=8)**

- 13) What is Hamartia ?
- 14) What are the three unities ?
- 15) Name a critical work by Dryden.
- 16) Who were Wordsworth's poetic models ?
- 17) Name a critical idea put forth by Eliot.
- 18) What is synchronic study ?
- 19) What is gender ?
- 20) What is Parole ?
- 21) Who wrote The Laugh of Medusa ?
- 22) What does Lacan say about "mirror stage" ?

E. Answer **all** questions : **(Weightage : 4×1=4)**

- 23) a) Who introduced Ecriture Feminine ?
- |                       |                   |
|-----------------------|-------------------|
| a) Helene Cirious     | b) Germaine Greer |
| c) Simone De Beauvoir | d) Toril Moi      |
- b) Who introduced the concept of "defamiliarization" ?
- |              |                   |
|--------------|-------------------|
| a) Empson    | b) J. A. Richards |
| c) Shklovsky | d) Jakobson       |
- c) Who wrote Death of the Author ?
- |             |            |
|-------------|------------|
| a) Barthes  | b) Derrida |
| c) Jakobson | d) Bakhthi |
- d) Signified is \_\_\_\_\_
- |               |                  |
|---------------|------------------|
| a) Word image | b) Concept       |
| c) Sign       | d) None of these |



- 24) a) Anatomy of criticism
- a) Vladimir Propp
  - b) Todorov
  - c) Northrop Frye
  - d) Gerard Genette
- b) Who wrote Nation and Narration ?
- a) Franz Fanon
  - b) Gayatri Spivak
  - c) Homi Bhabha
  - d) Edward Said
- c) Prague Linguistic circle is associated with
- a) New Historicists
  - b) Formalists
  - c) New Critics
  - d) Structuralists
- d) In \_\_\_\_\_ one event is represented by another.
- a) Condensation
  - b) Displacement
  - c) Symbolising
  - d) Connotation
- 25) a) Which is the corresponding Sthayibhava of Karuna is \_\_\_\_\_
- a) Utsaha
  - b) Sama
  - c) Soka
  - d) Hasa
- b) \_\_\_\_\_ is an alamkara.
- a) Virodha
  - b) Gramya
  - c) Kasta
  - d) Vyahata
- c) Chandas in vedas
- a) Musical metre
  - b) Pleasing metre
  - c) Religious songs
  - d) None of these
- d) 'Kavyamimamsa' is written by
- a) Rajasekhara
  - b) Anandavardhana
  - c) Abhinavagupta
  - d) None of these



- 26) a) \_\_\_\_\_ is a bird and beast fable.
- a) Nidarsana                      b) Matallika  
c) Manikulya                      d) Upakatha
- b) \_\_\_\_\_ is a Buddhist canonical work.
- a) Kavi-sutta                      b) Sumarottara  
c) Akhyayikas                      d) Srutis
- c) \_\_\_\_\_ rejected the poetry of the Romantics and the Elizabethans.
- a) Dryden                      b) Johnson  
c) Arnold                      d) Pope
- d) Who wrote Ars Poetica ?
- a) Aristotle                      b) Horace  
c) Plato                      d) Longinus