



K18U 0985

Reg. No. : .....

Name : .....

IV Semester B.A. Degree (CBCSS-Reg./Sup./Imp.)  
Examination, May 2018  
(2014 Admn. Onwards)  
**COMPLEMENTARY COURSE IN JOURNALISM**  
4C04JNL : Film Studies

Time : 3 Hours

Max. Marks : 40

PART – A

Write short note on **any 5** questions. **Each** question carries **1** mark.

1. Story board.
2. D.G. Phalke.
3. Trailer.
4. Jump cut.
5. Dubbing.
6. 'Vigathakumaran'.
7. Mise-en-scene.
8. Close-up.

(5×1=5)

PART – B

Answer **all** questions. **Each** question carries **2** marks.

9. Define screenplay.
10. Explain 'Montage'.
11. What is a clapboard ?
12. Explain Nickelodeon.

(4×2=8)

P.T.O.



PART – C

Answer **any 5** questions **not** exceeding **100** words. **Each** question carries **3** marks.

13. What are Oscars ?
14. What is a silent film ? Give examples.
15. Discuss the contribution of Lumiere brothers.
16. Why did the big American studios discourage the introduction of sound ?
17. Explain the duties and responsibilities of a film director and producer.
18. Why is lighting very important in a film ?
19. Discuss continuity editing.
20. Examine African cinema. (5×3=15)

PART – D

Answer **any two** of the following **not** exceeding **350** words **each**. **Each** question carries **6** marks.

21. Trace the early history of film.
  22. Explain the post production stages of a film.
  23. Narrate the origin and growth of Indian cinema.
  24. Write a review for the film "The Kid". (2×6=12)
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