



K16U 0407

Reg. No. :

Name :

IV Semester B.A. Degree (CCSS – Supple./Imp.) Examination, May 2016
Complementary Course in Journalism
4C04 BST : FILM STUDIES
(2013 and Earlier Admissions)

Time : 3 Hours

Max. Weightage : 30

PART – A

Answer **any 8** questions **not** exceeding **30** words. **Each** question carries **1** weightage. **(8×1=8)**

1. Mask shot
2. Fade -in
3. Take
4. Cut-in
5. Rough cut
6. Footage
7. Voice over
8. Story-board
9. Tilt shot
10. Tracking shot
11. Animation
12. Master shot.

P.T.O.



PART – B

Answer **any 5** questions **not** exceeding **150** words. **Each** question carries **2** weightages. **(5×2=10)**

13. Discuss the contribution of Lumiere brothers.
14. Why did the big studios at first oppose sound films ?
15. Discuss Formalism and Realism in films.
16. Examine the French New Wave style in cinemas.
17. Write a note on Latin American Cinema.
18. Why is script very important in the making of a film ?
19. Write a note on the present day Malayalam Cinema.
20. Narrate a brief history of the origin of movies.

PART – C

Answer **any two** questions **not** exceeding **450** words. **Each** question carries **6** weightages. **(2×6=12)**

21. Discuss the major cinema movements.
 22. Examine the pre-production of a film from idea to rehearsals.
 23. Explain the post production procedures of a film.
 24. Describe the history and evolution of cinema.
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