



K19U 0627

Reg. No. :

Name :

IV Semester B.A. Degree (CBCSS – Reg./Supp./Imp.)

Examination, April 2019

(2014 Admission Onwards)

COMPLEMENTARY COURSE IN JOURNALISM

4C04 JNL : Film Studies

Time : 3 Hours

Max. Marks : 40

PART – A

Write short notes on **any 5** questions. **Each** question carries **1** mark.

1. Call sheet
2. Master shot
3. Ambient sound
4. Diegesis
5. Chronological editing
6. Alfred Hitchcock
7. Fade
8. Film noir.

(5×1=5)

PART – B

Answer **all** questions. **Each** question carries **2** marks.

9. Who was Ramu Kariat ?
10. What is audition ?
11. What is a musical film ?
12. Explain film censorship.

(4×2=8)

P.T.O.



PART – C

Answer **any 5** questions **not** exceeding **100** words **each**. **Each** question carries **3** marks.

13. Discuss Mise-en-scene.
14. Evaluate the French New Wave.
15. What is a storyboard ? Explain its purpose.
16. Explain the characteristics of short film.
17. Discuss German expressionist films.
18. What is a silent film ? Give examples.
19. Write a note on the early history of film.
20. Comment on the Central Board of Film Certification. (5×3=15)

PART – D

Answer **any two** of the following **not** exceeding **350** words **each**. **Each** question carries **6** marks.

21. Discuss the pre-production stages of a movie.
22. Write a critique of south Indian cinema industry.
23. Discuss the origin and growth of Hollywood cinema.
24. Write an appreciation of the film "Pather Panchali". (2×6=12)