



M 878

Reg. No. : .....

Name : .....

**II Semester B.A./B.Sc./B.Com./B.B.A./B.B.A. T.T.M./B.B.M./B.C.A./B.S.W.  
Degree (CCSS – Reg./Supple./Improv.) Examination, April 2012  
CORE COURSE IN ENGLISH  
2B02 ENG : Methodology of English Language and Literature**

Time : 3 Hours

Max. Weightage : 30

I. Answer the following **three** bunches of questions :

A) Choose the correct option from the brackets :

1) *Sexual Politics* was written by

- a) Simone de Beauvoir                      b) Kate Millet
- c) Virginia Woolf                              d) Elaine Showalter

2) The term 'interpellation' is associated with

- a) Georg Lukacz                                  b) Walter Benjamin
- c) Louis Althusser                                d) Theodor Adorno

3) John Crowe Ransom's *The New Criticism* was published in

- a) 1936                      b) 1941                      c) 1935                      d) 1940

4) The mythos of autumn, according to Northrop Frye, is

- a) satire    b) comedy
- c) romance    d) tragedy

B) Choose the correct option from the brackets :

5) Viktor Shklovsky is associated with

- a) New Historicism                                  b) Marxism
- c) New Criticism                                      d) Formalism

6) 'Tension' is a critical monism developed by

- a) Northrop Frye                                      b) Cleanth Brooks
- c) Alan Tate    d) I. A. Richards





- 24) Oedipus Complex.
- 25) Explain Canon formation.
- 26) Brief account of African literature.

(5×2=10)

IV. Do as directed :

- 27) Write a critical analysis of the poem given below :

**By God**

Sometimes by night I don't know why  
I awake thinking of prepositions.  
Perhaps they are clues.

"Since by Man came Death"  
I am puzzled to hear that Man is the agent of Death.  
Perhaps it means

Man was standing at the curb  
and Death came by.

Once I had a dog  
would go with anyone.  
Perhaps listening for  
little by little the first union.

(1×2=2)

V. Answer **any two** of the following questions in about **200** words :

- 28) What are the main features of Postcolonial Literary Criticism ?
- 29) Discuss the major aspects of Feminist literary criticism.
- 30) Describe the key features of New Criticism.

(2×4=8)