



M 5372

Reg. No. :

Name :

**I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.T.T.M./B.B.M./B.C.A./B.S.W./
B.A. Afsal-UI-Ulama Degree (CCSS-Regular/Supple./Improvement)**

Examination, November 2013

(2012 Admn. Onwards)

CORE COURSE IN ENGLISH

1B01 ENG : Methodology of Humanities

Time : 3 Hours

Max. Weightage : 30

A. Write an essay of about **200** words on **any one** of the following :

1) Discuss about the question of agency in language.

2) Narrative modes of thinking.

(Weightage 4)

B. Answer **any four** of the questions in about **80-100** words :

3) What are codes of perception ?

4) Discuss about language and gender.

5) What is Vaishesika school ?

6) What are the features of computer texts ?

7) What is mimesis ?

8) What is hyper textuality ?

(Weightage 4×2=8)

C. Answer **any ten** short questions in **2 or 3** sentences :

9) What is parole ?

10) What is architextuality?

11) What is semic code ?

12) Name two techniques used to heighten literary effects ?

13) What is first person narrative ?

14) Define the word vedanta.

15) What is syadavada ?

16) Define ideology.

P.T.O.



- 17) What is historiography ?
- 18) What are axioms ?
- 19) What is Recit ?
- 20) What is gestural language ?

(Weightage 10×1=10)

D. Give **one** word answers to the **four** questions :

- 21) Who wrote Ideology : An Introduction ?
- 22) Who founded Sankhya School ?
- 23) Who spoke of 'Violence of language' ?
- 24) Who prepared the infamous minutes of 1835 ?

(Weightage 4×1=4)

E. Answer the **four** bunches of **four** questions **each** :

25) A) Wide Sargasso Sea was a hypertext to

- a) Foe
- b) Jane Eyre
- c) Pamela
- d) Wuthering Heights

B) The relationship between Pamela and Shamela is one of

- a) Hypertextuality
- b) Intertextuality
- c) Metatextuality
- d) None

C) 'The Death of the Author'

- a) Derrida
- b) Saussure
- c) Barthes
- d) None

D) Concept of 'implied author'

- a) Fielding
- b) Wayne
- c) Booth
- d) Vladimer Propp
- e) None

26) A) Modern science depends on

- a) Opinions
- b) Beliefs
- c) Facts
- d) Truth

B) Literature is primarily a subject of

- a) Natural sciences
- b) Social sciences
- c) Humanities
- d) None

C) The hermeneutic tradition in social sciences is contributed by

- a) F. Engels
- b) H. Gadamer
- c) G. Myrdal
- d) None

D) Balchandra Nemade is associated with

- a) Nativism
- b) Structuralism
- c) Feminism
- d) None



- 27) A) Which of the following schools propounded the doctrine of Syadavada ?
a) Buddhism b) Jainism c) Sankhya d) Yoga
- B) Which of the following pramanas is not accepted by the Sankhyas ?
a) Perception b) Inference
c) Comparison d) Testimony
- C) Through which of the following pramana, do we get the knowledge of non-existence ?
a) Arthapatti b) Anumana
c) Upamana d) Anupalabधि
- D) Which of the following is not a condition for intelligibility of sentences according to Nyaya ?
a) Yogyata b) Tatparya c) Sesacat d) Akanksa
- 28) A) Narration of history where there is a closure of narrations
a) Annals mode b) Chronicle mode
c) Historical narrative d) None
- B) _____ proposed that all literary narratives contain three levels of narration.
a) Roland Barthes b) Gerard Genette
c) Hayden White d) None
- C) A narrative wherein the narrator is a character
a) Homodiegetic narrator
b) Heterodiegetic narrator
c) Heterodiegetic – intradiegetic narrator
d) None
- D) Value – freedom
a) Compté b) Max Weber
c) Terry Eagleton d) Plato
- (Weightage 4×1=4)
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