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SCO ARTS AND SCI LIBRARY Reg. No.:....

I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.T.T.M./B.B.M./B.C.A./B.S.W./B.A. Afsal Ul Ulama Degree (CCSS - Reg./Supple./Improv.) Examination, November 2012

CORE COURSE IN ENGLISH

1B01 ENG: Methodology of Humanities (2012 Admn.)

Time: 3 Hours Max. Weightage: 30

- A. Write an essay of about 200 words on any one of the following:
 - 1) Discuss about history as fiction.
 - Discuss about the question of agency in language. (Weightage: 4)
- B. Answer any four of the questions in about 80 100 words:
 - 3) What are codes of perception?
 - 4) What are the features of computer texts?
 - 5) Discuss about language and gender.
 - 6) What is symbolic universe?
 - 7) What is subjectivity?
 - 8) What is Nyaya School?

(Weightage: $4 \times 2 = 8$)

- C. Answer any ten short questions in 2 or 3 sentences :
 - 9) What is langue?
 - 10) What is paratext?
 - 11) What is semic code?
 - 12) Name two techniques used to heighten literary effect.
 - 13) Who is a heterodiegetic narrator?



14)	Dell	ine the word vedanta.			
15)	Wha	at is Yoga school?			
16)	Defi	ine intertextuality.			
17)	Wha	at is historiography?			
18)	Wha	at is discourse ?			
19)	Wha	at is histoire?			
20)) What is gestural language? (Weightage 10×1=1				
D. Giv	e on	ne word answers to the four questions	s: maka:ami		
		o coined the term 'ideology'.			
		o founded Mimamsa School ?			
23)	Who	o spoke of 'Violence of language'?			
24)	Who	o is considered the founding father of	sociology? (Weightage 4×1=4)		
F And	swer	the four bunches of four questions e	ach: Marie to mot water and a		
		Wide Sargasso Sea is ato			
20)	, ,,		c) paratext d) none		
	B)	The relationship between Pamela an	d Shamela is one of		
		a) hypertextuality	b) intertextuality		
		c) metatextuality	d) none		
	C)	is considered founder of d	e-construction.		
		a) Derrida b) Saussure	c) Barthes d) None		
	D)	Analysis of folk tales			
		a) Greimas	b) Vladimir Propp		
		c) Barthes	d) None		
26) A)	The building blocks of theory are			
		a) ideas b) concepts	c) hypothesis d) truth		
	B)	History deals with			
		a) fictions	b) hypothesis of the past		
		c) records of facts	d) none		



	C)	The hermeneutic tradition in social sciences is contributed by				
		a) F. Engels b) H. Gadamer	c) G. Myrdal d) None			
	D)	Who wrote the poem 'A Far Cry from	n Africa'?			
		a) Ngugi Wa Thiong O	b) Derek Walcott			
		c) Soyinka	d) None			
27)	A)	Which among the following pramanas	s is not accepted by the Sankhyas?			
		a) Perception	b) Inference			
		c) Comparison	d) Testimony			
	B)	Which pramana is considered valid by	by the Carvaka School?			
		a) Inference b) Perception	c) Testimony d) Comparison			
	C)	Through which of the following prannonexistence?	nana do we get the knowledge of			
		a) Asthapatti b) Anumana	c) Upamana d) Anupalabdhi			
	D)	Which of the following is not a cond according to Nyaya?	lition for intelligibility of sentences			
		a) Yogyata b) Tatparya	c) Sesavot d) Akanksa			
28) A)	A)	History narrated as a form of listing important events				
		a) Annals mode	b) Chronicle mode			
		c) Historical Narrative	d) None			
	B)	Who wrote Foe?				
		a) Jean Rhys	b) J.M. Coetzee			
		c) Franz Fanon	d) None			
	C)	proposed that all literary narration.	narratives contain three levels of			
		a) Roland Barthes	b) Gerard Genette			
		c) Hayden white	d) None			
	D)	Value freedom				
		a) Comte	b) Max Weber			
		c) Terry Eagleton	d) Plato (Weightage 4×1=4)			