



K24P 3819

Reg. No. :

Name :

I Semester M.A. Degree (C.B.C.S.S.-OBE – Supple./Imp.)
Examination, October 2024
(2023 Admission Only)
ENGLISH LANGUAGE AND LITERATURE
MAENG01C04 : Literary Criticism and Theory

Time : 3 Hours

Max. Marks : 80

PART – A

I. Answer **any five** questions in a paragraph.

- 1) The central ideas in Arnold's *Touchstone Method*.
- 2) Enumerate *Dhvani* as a Semantic Theory.
- 3) Discuss Barthes statement that, "the birth of the reader must be at the cost of the death of the author".
- 4) Comment on Syntagmatic and Paradigmatic relationship in Saussure.
- 5) Write an illustrative note on New Historicism and Cultural Materialism.
- 6) Coleridge's concept of *Willing Suspension of Disbelief*. (5×4=20)

PART – B

II. Answer **any three** short essay questions.

- 7) Write an essay on the major critical and aesthetic concepts and principles of western literary tradition.
- 8) Demonstrate the similarities and difference between the theory of *Vakrokti* and Russian Formalism.
- 9) How does Cleanth Brooks prove that Formalism emphasizes the intrinsic qualities of a work of art, rather than its external context ?
- 10) Comment on Bakhtin's concept of *Heteroglossia* and the uniqueness of novel.
- 11) Bring out the literary relevance of Aristotle's concept of Catharsis.

(3×8=24)

P.T.O.



PART – C

III. Answer **any three** essay questions.

- 12) How does Jackson explain and illustrate the Metaphoric and Metonymic poles in his essay ?
- 13) Trace the origin and development of Rasa Theory in Indian Aesthetics.
- 14) How does Sharan Kumar Limbale attempt to redefine Dalit aesthetics in his essay *Towards an Aesthetics of Dalit Literature* ?
- 15) How does Jonathan Culler prove that structuralist approach is relevant to the practical study and teaching of literature ?
- 16) Bring out Sheldon Pollock's observations on Sanskrit Literary Theory.

(3×12=36)

