



K21P 0146

Reg. No. : .....

Name : .....



IV Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy  
Chance)/Imp.) Examination, April 2021  
(2016 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 4C13 : Women's Writing

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Progression of theoretical paradigms in women's writing.
  - 2) Representation of race and class in women writing.
  - 3) Theoretical affiliation between feminist thinking and postcolonial literature. (1×10=10)
- II. Write an essay of **350** words on **one** of the following:
- 4) Theme of individuality and independence in *The Handmaid's Tale*.
  - 5) Consider *I Know Why the Caged Bird Sings* as an assertion of resistance against racism.
  - 6) Character portrayal as an expression of thematic concerns of renunciation, love and devotion in *Agnisakshi*. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 7) How does Elaine Showalter trace the uncovered and neglected tradition of women writers in England ?
  - 8) Critically evaluate Mitchell's problematics of psychoanalysis in narrative.
  - 9) Comment on Jonathan Culler's views women as a reader. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 10) Economic concerns in *Top Girls*.
  - 11) Themes of loneliness and isolation in *Fefu and Her Friends*.
  - 12) Critically evaluate *Votes for Women!* (1907) as the first suffrage drama. (1×10=10)

P.T.O.



V. Annotate **any four** of the following :

- 13) The pallav of my sari  
falls away (A scandal!);  
yet will I enter  
the crowded market place  
without a thought.
- 14) Not one, not two, not three or four,  
but through eighty-four hundred thousand vaginas  
have i come.
- 15) It is half English, half Indian, funny perhaps, but it is honest,  
It is as human as I am human, don't  
You see ?
- 16) Black horror sprang from the dark  
in a violent birth,  
and through its cloth of grass  
I felt the clutch of earth.
- 17) And death looks on with a casual eye  
and picks at the dirt under his fingernail.
- 18) Shows they've got something really good in their pants. But they can't take  
the day to day. They're waiting for me to turn into the little woman.
- 19) Then I suddenly realized what it must be. I had to last out till I could get  
home and hide. Then something changed, my breath started to catch,  
I couldn't plan things properly any more.
- 20) I didn't know of course that it was near the time. It was Rogation Day, there  
was always a procession. I was on the horse dressed in my robes and a  
cross was carried in front of me, and all the cardinals were following and all  
the clergy of Rome and a huge crowd of people. (4×5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 21) Gynocriticism.
- 22) Écriture feminine.
- 23) Political concerns in *Agnisakshi*.
- 24) The title of the poem 'The Company of Lovers'.
- 25) Tragic tone in 'Briar Rose'.
- 26) Imagery in 'One Girl'.
- 27) The personification of grief in the poem 'Talking to Grief'.
- 28) Neocolonialism and Feminism as conceptualized by bell hooks. (4×5=20)