

**Fourth Semester FYUGP Degree (Reg) Examination April
2026**

**KU4DSCENG210 - LITERATURE IN CONTEXT:
RENAISSANCE AND RESTORATION**

2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. How did the Gin Act attempt to control social problems?
2. Why did Restoration comedy provoke strong criticism from figures like Jeremy Collier?
3. What feeling does Addison experience while at the Royal Exchange?
4. Why does Addison describe the Royal Exchange as an "emporium of the world"?
5. What was the role of biblical translation in the development of English?
6. What does Hamlet mean by "slings and arrows of outrageous fortune"?
7. What is Satan's view on obedience to God?
8. What was Alexander Pope famous for?

Section B

Answer any 4 questions. Each carry 6 marks.

9. Discuss the role of towns in the Renaissance society.
10. Describe the role of trade, exploration, religion, diplomacy, travel, and learning in language development during the Renaissance period.
11. Analyse the importance of choice and free will in Faustus' decision-making.
12. What philosophical ideas of power, freedom and will are expressed in Satan's speech?
13. Discuss the idea that apparent liberty may be a form of hidden control as presented in 'Paradise Lost'.
14. Discuss the significance of the line "Know then thyself" in 'An Essay on Man' in understanding human nature.

Section C

Answer any 1 questions. Each carry 14 marks.

15. a) Write a short modern preface defending the relevance of dictionaries in the digital age.
b) Re-imagine Crusoe's story from Friday's perspective in a brief narrative.
16. a) You are a merchant at the Royal Exchange. Describe your daily experience in a diary entry.
b) Rewrite the poem 'Canonization' as a short speech.

Don Bosco Arts and Science College
Library
Angadikadavu, Kannur
lib.donbosco.ac.in

