



K23U 1912

Reg. No. :

Name :

**II Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, April 2023**

(2019 Admission Onwards)

CORE COURSE IN ENGLISH

2B02ENG : Academic Writing, Methodology and Research Project

Time : 3 Hours

Max. Marks : 40

- I. Write an essay of 250 words on any one of the following : (1×8=8)
- 1) Explain what constitutes the academic and social framework of the humanities.
 - 2) Summarize how the gap between Humanities and the Sciences are bridged.
- II. Write an essay of 250 words on any one of the following : (1×8=8)
- 3) Discuss the concept of the social construction of reality.
 - 4) Explain the concept of semiotics.
- III. Answer any five of the following questions in about 100 words. (5×4=20)
- 5) The question of Ideology.
 - 6) The relationship between language and gender.
 - 7) Explain the concept of Irony.
 - 8) Multilingualism.
 - 9) Mimesis.
 - 10) Characteristics of Narrative.
 - 11) Explain the five narrative codes proposed by Roland Barthes.

P.T.O.



IV. Organize the following entries into the proper **bibliographies** format as per the latest **MLA** guidelines (8th edition or 9th edition). **All the four** entries should be arranged in the proper alphabetic order into **one** document. **(4×1=4)**

- 12) Marie Borroff wrote a book entitled language and the Poet : Verbal Artistry in Frost. It was published by the University Press of Chicago in 1979 from New York.
- 13) Marie Borroff wrote another book entitled Sound Symbolism as Drama. It was published by Penguin in 1983 from New York.
- 14) Geoffrey Nunberg has edited the work 'The Future of the Book. It was published by California University Press in 1996 from Boston.
- 15) Alan Jacobs and Jonathan Swepson authored a book titled The Pleasures of Reading in an Age of Distraction. Oxford University Press published the work from Oxford in 2011.

