



K21U 0021

Reg. No. :

Name :



VI Semester B.A. Degree (CBCSS - Reg./Supple./Improv.)
Examination, April 2021
(2014 – 2018 Admissions)
CORE COURSE IN ENGLISH
6B15ENG : Film Studies

Time : 3 Hours

Max. Marks : 40

I. Write an essay of **200** words on **one** of the following :

- 1) Trace the evolution of Indian Cinema.
- 2) Comment on the features of French New Wave and Italian Neo-Realism.
- 3) Discuss the theoretical framework for the analysis of film put forward by Laura Mulvey. (1×8=8)

II. Write an essay of **200** words on **one** of the following :

- 4) Examine *Battleship Potemkin* as 'a vehicle for the theory of montage'.
- 5) *Bicycle Thieves* embodies the Neo-Realist style. Comment.
- 6) "*Kodiyettam* concentrates on the protagonist's attempt to move from a meaningless physical existence towards a more fulfilling emotional one".
Elucidate. (1×8=8)

III. Answer **any four** of the following in about **80** words **each** :

- 7) Expressionist movies.
- 8) Westerns.
- 9) Road movies.
- 10) Avant-garde film.
- 11) Film Noir.
- 12) Historical film.
- 13) Melodrama.
- 14) Animations. (4×4=16)

P.T.O.



IV. Answer **any eight** of the following in **not** more than **two** sentences :

- 15) Three-point lighting.
- 16) Parallel Editing.
- 17) Differentiate between diegetic and extra-diegetic sound.
- 18) Explain dissolve.
- 19) Explain Mise-en-Scene.
- 20) Importance of Censorship.
- 21) What is Shot-reverse-Shot ?
- 22) Comment on Deep focus and Shallow focus.
- 23) What is a Match-cut ?
- 24) Use of montage by Eisenstein.
- 25) Explain different camera angles.
- 26) What is Technicolour ?
- 27) How costume is important in films ?
- 28) Medium shot.
- 29) What is Chronological editing ?
- 30) Post-production. (8×1=8)