



K21P 0148

Reg. No. :

Name :



IV Semester M.A. Degree (C.B.S.S. – Reg./Supple. (Including Mercy
Chance)/Imp.) Examination, April 2021
(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE
ENG4C15 : Comprehension

Time : 3 Hours

Max. Marks : 80

1. Who is the host in *The Canterbury Tales* ? (40×1=40)
a) Harry Baily b) Pardoner c) Franklin d) Alison
2. "Sweet Thames run softly till I end my song" is the refrain of _____
a) Prothalamion b) Canonization
c) Lotus Eaters d) Paradise Lost
3. The Metaphysical poets used the "carpe diem" philosophy which means
a) You are to die b) Seize the day
c) Love conquers all d) Cosmic unity
4. The Norman Conquest took place in the year
a) 1170 b) 1215 c) 1066 d) 1435
5. Who authored *Shakespearean Tragedy* ?
a) Dover Wilson b) G. Wilson Knight
c) Charles Lamb d) A. C. Bradley
6. Who is Dryden's principal opponent In "MacFlecknoe" ?
a) Thomas Shadwell b) Alexander Pope
c) Dr. Johnson d) William Shakespeare
7. Who coined the term "objective correlative" ?
a) T. S. Eliot b) I. A. Richards
c) W. B. Yeats d) Washington Allston

P.T.O.



8. The biographer of Dr. Samuel Johnson is
- | | |
|------------------|--------------------|
| a) James Boswell | b) Oliver Cromwell |
| c) David Garrick | d) Izaak Walton |
9. The metrical foot consisting of a stressed syllable followed by an unstressed syllable is called _____
- | | | | |
|---------|------------|-----------|------------|
| a) iamb | b) spondee | c) dactyl | d) trochee |
|---------|------------|-----------|------------|
10. Which of the following is not a kind of meaning according to I. A. Richards ?
- | | | | |
|----------|----------|------------|--------------|
| a) sense | b) pitch | c) feeling | d) intention |
|----------|----------|------------|--------------|
11. "The path of glory leads but to the grave," is a line from _____
- | |
|-------------------------------------------------|
| a) <i>The Tempest</i> |
| b) <i>Elegy Written in a Country Churchyard</i> |
| c) <i>Doctor Faustus</i> |
| d) <i>Othello</i> |
12. Tony Lumpkin appears in _____
- | |
|-------------------------------------------|
| a) <i>She Stoops to Conquer</i> |
| b) <i>The Importance of Being Earnest</i> |
| c) <i>Arms and the Man</i> |
| d) <i>Juno and the Paycock</i> |
13. Who among the following translated *On the Sublime* ?
- | | |
|----------------|-------------------|
| a) T. S. Eliot | b) Gayatri Spivak |
| c) John Dryden | d) John Hall |
14. What was the name of Marlowe's theatrical company ?
- | | |
|-----------------------|---------------------------|
| a) Lord Admiral's Men | b) Lord Chamberlain's Men |
| c) King's Men | d) Queen's Men |
15. "All the perfumes of Arabia will not sweeten this little hand" – this line occurs in
- | | | | |
|-------------------|------------------|-------------------|---------------------|
| a) <i>Macbeth</i> | b) <i>Hamlet</i> | c) <i>Othello</i> | d) <i>King Lear</i> |
|-------------------|------------------|-------------------|---------------------|



16. Who was the editor of the first edition of Hopkins's poetry ?
- a) Philip Larkin
 - b) W. B. Yeats
 - c) Robert Bridges
 - d) Monroe C Beardsley
17. Semiology is the study of _____
- a) Structure
 - b) Meaning
 - c) Sign
 - d) None of these
18. The formation of the word "edit" from "editor" is an example of
- a) back-formation
 - b) metanalysis
 - c) syncopation
 - d) antonomasia
19. "Linguistics and Poetics" is an influential formalist essay by
- a) Jonathan Culler
 - b) Roman Jakobson
 - c) Jacques Derrida
 - d) John Crowe Ransom
20. "The language of poetry is a language of paradox" is a statement made by _____
- a) Cleanth Brooks
 - b) Lytton Strachey
 - c) T. S. Eliot
 - d) Sylvia Plath
21. In which essay has Eliot presented the famous "catalyst analogy" ?
- a) What is a Classic ?
 - b) Hamlet and his problems
 - c) Metaphysical poets
 - d) Tradition and the Individual Talent
22. The protagonist of Eliot's *The Waste Land* is
- a) Tiresias
 - b) Madame Sosostris
 - c) Ezra Pound
 - d) The poet
23. Who of the following writers did the Bloomsbury group not include ?
- a) Virginia Woolf
 - b) Lytton Strachey
 - c) Ted Hughes
 - d) E. M. Forster



24. Which critic is associated with 'defamiliarization' ?
- a) Pater Barry b) Viktor Shklovsky
 c) Roman Jakobson d) Michail Bakhtin
25. The sub-title of Richardson's *Pamela* is _____
- a) An Autobiography b) Virtue Rewarded
 c) A Tragedy d) A Pure Woman
26. What is the sub-title of *Waiting for Godot* ?
- a) A comedy in Two Acts b) An Absurd Play
 c) No Subtitle d) A Tragi-comedy in Two Acts
27. Who wrote the essay "The Work of Art in the Age of Mechanical Reproduction" in 1936 ?
- a) Jaques Derrida b) Theodor Adorno
 c) Walter Benjamin d) Roland Barthes
28. The last section of Eliot's *The Waste Land* is titled
- a) The Fire Sermon b) Death by Water
 c) What the Thunder Said d) A Game of Chess
29. *My Story* is the autobiography of
- a) A. K. Ramanujan b) M. K. Gandhi
 c) Kamala Das d) R. K. Narayanan
30. Who is the exponent of Transformational Generative Grammar ?
- a) C. S. Pierce b) Noam Chomsky
 c) Leonard Bloomfield d) Roman Jakobson
31. *A Time to Change* is a collection of poems by
- a) Nissim Ezekiel b) Sarojini Naidu
 c) Jayanta Mahapatra d) A. K. Ramanujan



32. Who coined the term 'Victorian Compromise' ?
a) G. K. Chesterton
b) Lord Tennyson
c) Matthew Arnold
d) John Keats
33. "Soul selects her own society"; this line is noted for its _____
a) Alliteration
b) Simile
c) Metaphor
d) Metonymy
34. Who of the following has famously translated *Beowulf* ?
a) Virginia Woolf
b) Seamus Heaney
c) Philip Larkin
d) Dylan Thomas
35. _____ is the soul of tragedy according to Aristotle.
a) Death
b) Thought
c) Character
d) Plot
36. Which of these poets is also known as the "Nightingale of India" ?
a) Kamala Das
b) Sarojini Naidu
c) Toru Dutt
d) Amrita Pritam
37. Trochees, spondees and dactyls are
a) Figures of speech
b) Metrical feet
c) Proverbial sayings
d) End Rhymes
38. When the title to a poem begins with the phrase, In Memory of....., we expect it to be
a) an epic
b) an elegy
c) an encomium
d) an essay
39. The Ideogrammic Method was associated with
a) Sylvia Plath
b) Ezra Pound
c) F. R. Leavis
d) Virginia Woolf
40. Who among the following compiled the first English Dictionary ?
a) Dr. Samuel Johnson
b) Ben Johnson
c) John Dryden
d) William Shakespeare
41. "We can die by it, if not live by love." Identify the poem. (40×1=40)
42. Who calls Francis Bacon "The wisest, brightest and meanest of mankind" ?



43. The battle of the books is between _____ and _____
44. "The Minutes of Education" was a bill introduced in the British parliament by _____
45. The three Upanishadic terms used by Eliot towards the close of *The Waste Land* are _____
46. *Madness and Civilization, The Birth of the Clinic, and The Order of Things* are works by _____
47. Which are the Roman plays by Shakespeare ?
48. In the sentence "Hurt people hurt people" the word, 'hurt' functions as _____ and _____
49. A novel that recounts the education and upbringing of the protagonist is called _____
50. If *Utopia* is the fiction of a perfect place, what would the fiction of its opposite be ?
51. Who is the author of *Aspects of the Novel* ?
52. Which novel begins: "I was born in the city of Bombay once upon a time" ?
53. Northrop Frye is associated with _____ criticism.
54. What is Hopkins' name for the individually distinctive inner structure of a thing ?
55. Lady Bracknell is a character in the play _____
56. Who invented the Curtal sonnet ?
57. Who wrote the preface to Mulk Raj Anand's *Untouchable* ?
58. Who said 'image' is "an intellectual and emotional complex in an instant of time" ?
59. In which school of criticism would the following subjects/concerns be the focus of analysis ?
Labour, wage, property, ownership
60. What is the subtitle of "The Windhover" ?
61. The branch of linguistics that studies the structure of words is _____



62. The modern-day adaptation of *Shakespeare's King Lear*, titled simply *Lear*, is by _____
 63. The construction of the non-European races as the cultural opposite of the European ones in literature and culture has been termed _____
 64. *Murder in the Cathedral* was first performed in 1935 in _____ Cathedral.
 65. Which poet wrote the line, "My love is like a red, red rose" ?
 66. "Andrea del Sarto" is a dramatic monologue by _____
 67. *Origin of Species* was published in the year _____
 68. What is the verse form of *Paradise Lost* ?
 69. D. H. Lawrence's father was a _____ by profession.
 70. Gray, Collins and Cowper are called the _____ poets.
 71. The little black girl, Pecola Breedlove, is a character in _____
 72. Who accompanied Wordsworth on his visit to Tintern Abbey ?
 73. Who was called the "myth of Amherst" ?
 74. What are the two paradigms for Stuart Hall ?
 75. Antoinette Cosway in *Wide Sargasso Sea* is modelled after _____
 76. What is the subtitle of Browning's "Andrea del Sarto" ?
 77. Who is the author of *Ain't I a Woman*, which explores the impact of sexism and racism on black women ?
 78. Mephistopheles is a character in _____ by Marlowe.
 79. Millament appears _____
 80. Name the flying island in *Gulliver's Travels*.
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