



K24U 0269

Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree (C.B.C.S.S. – Supplementary/One Time  
Mercy Chance) Examination, April 2024  
(2014 to 2018 Admissions)  
CORE COURSE IN ENGLISH  
6B13 ENG : New Literatures in English**

Time : 3 Hours

Max. Marks : 40

I. Answer **any one** of the following in about **200** words :

- 1) Comment on Ngugi Wa Thiongo's essay in the context of postcolonial writings.
- 2) "I want to be a poet, not a Negro poet". Comment on this with reference to Hughes' "The Negro Artist and the Racial Mountain". (1×8=8)

II. Answer **any one** of the following in about **200** words :

- 3) The representation of men and women in *The Lion and the Jewel*.
- 4) Comment on the significance of the title *To Sir, With Love*. (1×8=8)

III. Answer **any four** of the following in about **80** words **each** :

- 5) The White's treatment of the Aborigines in "How We Fled When I Was a Girl".
- 6) Women's issues as portrayed in "Dear Life".
- 7) Comment on the rituals and superstitions in "My Thai Cat".
- 8) Identity Crisis in Walcott's "A Far Cry from Africa".
- 9) The landscape in "Train Journey".
- 10) Multiple levels of meaning in "Words". (4×4=16)

P.T.O.



IV. Answer **any eight** of the following in **two** or **three** sentences :

- 11) Explain how the gender roles are reversed in "The Wild Buffalo".
- 12) Describe the character of Leon in "The Man to Send Rain Clouds".
- 13) Comment on the ending of the poem "Prayer to the Masks".
- 14) To whom does Okigbo refer to as 'Mother Idoto' in "Overture" ?
- 15) The mythological context of the poem "Siren Song".
- 16) Theme of trust in "Shoulders".
- 17) Explain the line "country that built my heart" in "Train Journey".
- 18) Context of the poem "A Far Cry from Africa".
- 19) Comment on the narrator in "How We Fled When I Was a Girl".
- 20) Why does the poet consider words as dangerous ?

(8×1=8)

