



K23U 1016

Reg. No. :

Name :

**IV Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, April 2023
(2019 Admission Onwards)
CORE COURSE IN ENGLISH
4B06ENG : The Victorian Age (1832 – 1901)**

Time : 3 Hours

Max. Marks : 40

I. Write an essay of **250 words** on **any one** of the following. **(1×8=8)**

- 1) Explain the key features of the essays of the Victorian era.
- 2) Discuss how science was at the forefront of much public discussion and activity during Victoria's reign.

II. Write an essay of **250 words** on **any one** of the following. **(1×8=8)**

- 3) "*Dr. Jekyll and Mr. Hyde* presents the clash between pleasures, and the psycho-social mechanisms of restraint". Discuss.
- 4) "Class consciousness permeates nearly every dimension of Victorian life and is inevitably at play in the literature the era produced". Elucidate.

III. Answer **any four** of the following questions in about **100 words**. **(4×4=16)**

- 5) Chartism.
- 6) Charles Edward Mudie.
- 7) The Pre-Raphaelite Brotherhood.
- 8) Victorian Drama and the creation of Modern life.
- 9) The motif of disease in *Bleak House*.
- 10) The narrative techniques in *Jane Eyre*.

P.T.O.



IV. Answer **any eight** of the following in **not** more than **two** sentences. (8×1=8)

- 11) In which year was Charles Darwin's *On the Origin of Species* published ?
- 12) Why is 1832 considered as the starting point of the Victorian era ?
- 13) What is unique about *Punch* which began publication in 1841 ?
- 14) What is the importance of *The Illustrated London News* which began publication in 1842 in the publication history of England ?
- 15) Give the titles of two poems by Elizabeth Browning which substantiate her interest in using poetry to address social problems and to engage in politics.
- 16) What is implied in Carlyle's command in *Sartor Resartus* to 'Close thy Byron; open thy Goethe' ?
- 17) What, according to Walter Pater (in *Studies in the History of the Renaissance*), is the aim of the true student of aesthetics ?
- 18) How is the landscape in *Jane Eyre* referred to as emblematic of the psychological terrain of the heroine ?
- 19) What is the subtitle of the play *The Importance of Being Earnest* ?
- 20) How does the poetry of Gerald Manley Hopkins address the theme of the convergence of nature and science ?

