



K20P 1032

Reg. No. :

Name :



III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)
Examination, October 2020
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 3C10 : Indian Writing in English

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Examine the development of English in India.
 - 2) Comment on diaspora literature with special reference to Indian English writing. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 3) Elucidate the theme of "Our Casuarina Tree".
 - 4) Comment on the mystical elements in Sri Aurobindo's poetry. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 5) Discuss Such a Long Journey as a postcolonial novel.
 - 6) Examine the theme of national and cultural frontiers in The Shadow Lines. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 7) How is the city space portrayed in Mahesh Dattani's plays ?
 - 8) Analyse Tale Danda as a historical play. (1×10=10)
- V. Annotate **any four** of the following selecting **two** from **each** Section. (4×5=20)

Section – A

- 9) Now veiled with mind she dwells and speaks no word,
Voiceless, inscrutable, omniscient,
Hiding until our soul has seen, has heard.

P.T.O.



- 10) And off at nights the garden overflows
With one sweet song that seems to have no close,
Sung darkling from our tree, while men repose.
- 11) The Indian landscape sears my eyes.
I have become a part of it
To be observed by foreigners.

Section – B

- 12) They call you mad. Wait for tomorrow and keep silent.
They throw dust upon your head. Wait for tomorrow
- 13) Who made you ?
God made me.
Why did he make you ?
- 14) I become women, standing on the highest branch of the tallest mango
tree in my yard. Looking down at the world.
- VI. Write a paragraph **each** on **any four** of the following :
- 15) Irony in "The Guru".
- 16) Anti colonial nationalism.
- 17) Balram Halwai.
- 18) Caste system in Tale Danda.
- 19) The narrator in "The Shadow Lines".
- 20) Role of memory in "Our Casuarina Tree". (4×5=20)