K23P 0124

Reg. No. : ....

Name : ....

IV Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)
Examination, April 2023
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG4C13 – Women's Writing

Time : 3 Hours   Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

  1) Trace the history of Women's Writing in India.

  2) Discuss the systematic neglect of women's experience in the traditional
     literary canon and the emergence of feminist alternatives.   **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

  3) Examine the theme of Racial Segregation in *I Know Why the Caged Bird
     Sings.*

  4) Discuss how body functions as a dystopic symbol of power, authority, and
     control in *The Handmaid's Tale.*   **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

  5) Discuss how Butler's notion of gender performativity.

  6) How does Elain Showalter discuss women's literary tradition in "A Literature
     of their Own"?   **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

  7) Examine the significance of the play *Votes for Women.* in the Suffrage
     movement.

  8) How does Maria Irene give expression to the overpowering issues of female
     self-directed oppression in *Fefu and her Friends* ?   **(1×10=10)**

P.T.O.

V. Annotate **any four** of the following :

9) All men other than Chennamallikarjuna

   Are faces to be shunned, see, brother.

10) I speak three languages, write in

    Two, dream in one

11) We come to hell through a big mouth.

12) He has vanished whence he came, my nimble enemy;

13) Man is evil,

    I say aloud.

    Man is a flower

    That should be burnt;

    I say aloud

14) He did not beat me

    But my sad woman-body felt so beaten.   (4×5=20)

VI. Write a paragraph **each** on **any four** of the following :

15) Juxtaposition of love and death in "The Company of Lovers".

16) Retelling of the fairy tale in "Briar Rose"

17) Sappho's thoughts on the institution of marriage.

18) Gynocriticism

19) Phallocentrism

20) Judith Butler.   (4×5=20)

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