



K21P 0694

Reg. No. :

Name :



II Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy Chance)/Imp.)
Examination, April 2021
(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE
ENG2C06 : Literature of the Victorian Period

Time : 3 Hours

Max. Marks : 80

I. Essay.

a) Write an essay on **any one** of the following in **not** less than **350** words. (1×10=10)

- 1) The consumption of literature and the literary marketplace in the Nineteenth Century.
- 2) Comment on the importance and impact of crises of faith in the Victorian Period.

b) Write an essay on **any one** of the following in **not** less than **350** words. (1×10=10)

- 3) Attempt a critical appreciation of Robert Bridge's "So Sweet Love Seemed that April Morn".
- 4) Depict Thomas Hardy's "The Darkling Thrush" as an attempt in search of meaning in the world.

c) Write an essay on **any one** of the following in **not** less than **350** words. (1×10=10)

- 5) Identity and independence in *Jane Eyre*.
- 6) Depict *Mill on the Floss* as an autobiography.

d) Write an essay on **any one** of the following in **not** less than **350** words. (1×10=10)

- 7) Discuss Oscar Wilde's *The Importance of Being Earnest* as a comedy of manners.
- 8) Marriage as represented in *The Importance of Being Earnest*.

II. Annotate **any four** of the following in **not** less than **80** words. (4×5=20)

- 9) Modern life would be very tedious if it were either and modern literature a complete impossibility!
- 10) Each mortal thing does one thing and the same.

P.T.O.



- 11) Sophocles long ago
Heard in the Aegean, and it brought
Into his mind the turbid ebb and flow
Of human misery
- 12) A place to stand and love in for a day,
With darkness and the death-hour rounding it.
- 13) The very essence of romance is uncertainty.
- 14) I cannot rest from travel: I will drink life to the lees.

III. Answer **any four** of the following in **not** less than **100** words. (4×5=20)

- 15) Comment on the beginning of the poem "When I am Dead, My Dearest".
- 16) Explain the bunburying referred to in *Importance of Being Earnest*.
- 17) Sensuousness in "The Blessed Damozel".
- 18) Depict *A Tale of Two Cities* as a historical novel.
- 19) Depiction of fate in *The Mayor of Casterbridge*.
- 20) Attempt a character sketch of Helen Stoner.