



K23U 1083

Reg. No. :

Name :

IV Semester B.A. Degree (CBCSS-OBE-Regular/Supplementary/
Improvement) Examination, April 2023

(2019 Admission Onwards)

COMPLEMENTARY ELECTIVE COURSE IN JOURNALISM

4C04 JNL : Film Studies

Time : 3 Hours

Max. Marks : 40

PART - A

Answer **all** questions. **Each** question carries **1** mark.

1. Shallow focus
2. Orson Welles
3. Musical
4. Docu-fiction
5. Rashomon
6. Sound bridge.

(6×1=6)

PART - B

Answer **any six** questions **not** exceeding **75** words **each**. **Each** question carries **2** marks.

7. French new wave
8. Jump cut and match cut
9. CBFC
10. Georges Méliès
11. Pre-production of cinema

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12. Formalism in film

13. Set design

14. Dolby Atmos.

(6×2=12)

PART – C

Answer **any 4** questions **not** exceeding **150** words **each**. **Each** question carries **3** marks.

15. Write a detailed note on the history of colour films.

16. Discuss about the works of Satyajit Ray.

17. Write in detail about the characteristics of Italian neo-realism.

18. What was Cahiers du cinéma ? How it is remembered in the film history ?

19. Explain the stages of post-production.

20. Discuss about the different types of narrative structure in films.

(4×3=12)

PART – D

Answer **any 2** questions **not** exceeding **300** words **each**. **Each** question carries **5** marks.

21. Discuss in detail about different film movements.

22. Attempt an essay on new trends of film distribution and consumption in the "Digital Era".

23. Write a review of Swayamvaram movie.

24. Discuss in detail about the language of film.

(2×5=10)