



K26U 1070

Reg. No. : .....

Name : .....

**IV Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Supplementary/  
Improvement) Examination, April 2026  
(2020 to 2023 Admissions)  
CORE COURSE IN ENGLISH  
4B05 ENG : The Romantic Period (1780 – 1832)**

Time : 3 Hours

Max. Marks : 40

- I. Write an **essay** of **250** words on **any one** of the following :
- 1) Explore the representation of the supernatural in Romantic literature.
  - 2) Explain the significance of nature in Romantic literature. (1×8=8)
- II. Write an **essay** of **250** words on **any one** of the following :
- 3) Feminist perspectives in *Frankenstein*.
  - 4) Discuss the role of nature in "Tintern Abbey" and how it shapes the speaker's perception of life and the world. (1×8=8)
- III. Answer **any four** of the following in a paragraph.
- 5) Key elements of gothic literature.
  - 6) How is Elinor Dashwood characterized in *Sense and Sensibility* ?
  - 7) The concept of the 'masculine' and 'feminine' romanticisms.
  - 8) The Edinburgh Review.
  - 9) Methodism.
  - 10) "The Curse of Kehama" as an orientalist text. (4×4=16)
- IV. Answer **any eight** of the following in **two** or **three** sentences :
- 11) What does William Hazlitt's 'The Spirit of the Age' (1825) primarily focus on ?
  - 12) Who were the first generation of Romantic Poets ?
  - 13) What is the central theme of "The Little Black Boy" ?

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- 14) What are the contrasting qualities represented by the titles "Sense" and "Sensibility" in the novel ?
- 15) What is the subtitle of "Tintern Abbey" ?
- 16) When was *Frankenstein* first published ?
- 17) What is lithography ?
- 18) Who were the major women poets of the Romantic Age ?
- 19) What is Satanic School of Poetry ?
- 20) How did Edmund Burke define the sublime ?

(8×1=8)

