



K24P 3315

Reg. No. :

Name :

**III Semester M.A. Degree (CBSS – Supple./Imp.) Examination, October 2024
(2021 and 2022 Admissions)
ENGLISH LANGUAGE AND LITERATURE
ENG3C11 : American Literature**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Discuss the significance of the Harlem Renaissance in shaping modern American literature.
- 2) Analyze the multiple contexts of American literature from the early Puritan settlement to 1900. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

- 3) Examine the theme of transcendence in Ralph Waldo Emerson's poem "Brahma."
- 4) How does Sylvia Plath's poem "Daddy" explore complex familial and historical issues ? **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

- 5) Explore the theme of family and personal tragedy in Eugene O'Neill's "Long Day's Journey into Night."
- 6) Analyze the theme of illusion versus reality in "A Streetcar Named Desire" through the characters of Blanche and Stanley. **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

- 7) Discuss how Huck's journey on the Mississippi River symbolizes his quest for freedom in "The Adventures of Huckleberry Finn."
- 8) Examine the theme of race and identity in Toni Morrison's "The Bluest Eye." **(1×10=10)**

P.T.O.



V. Annotate **four** of the following, selecting **two each** from **both** Sections.

SECTION – A

- 9) I can't help wishing I could send you one,
In wishing you herewith a Merry Christmas.
- 10) What we call the beginning is often the end
And to make an end is to make a beginning.
- 11) I saw the best minds of my generation destroyed by madness,
starving hysterical naked,
dragging themselves through the negro streets at dawn
looking for an angry fix

SECTION – B

- 12) You really must not watch me all the time, James. I mean, it makes me self-conscious.
- 13) I don't blame you. How could you believe me—when I can't believe myself? I've become such a liar. I never lied about anything once upon a time. Now I have to lie, especially to myself.
- 14) Maybe I guessed there was a good reason not to laugh. (4×5=20)

VI. Write short notes of about **100** words on **any four** of the following :

- 15) Write a paragraph on the central theme of Walt Whitman's "Passage to India."
- 16) Comment on the experimental style of EE Cummings in "What if a much of a which of a wind."
- 17) Discuss the themes of loss and grief in Emily Dickinson's "I Measure Every Grief I Meet."
- 18) Write on the relevance of "On the Duty of Civil Disobedience" in the modern world.
- 19) Explore the theme of individuality in "The Over-Soul" by Emerson.
- 20) How does Hemingway capture the essence of bullfighting in "Death in the Afternoon?" (4×5=20)