

Fourth Semester FYUGP Degree (Reg) Examination April
2026

KU4VACENG204 - INTELLECTUAL AND EMOTIONAL
INTELLIGENCE

2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. How does the speaker respond after giving up worry in "I Worried" by Mary Oliver?
2. What physical or mental fears does the speaker mention in "I Worried" by Mary Oliver?
3. Who is General Brizshalov in "The Death of the Government Clerk"?
4. What advice does Tchervyakov's wife give him in "The Death of the Government Clerk"?
5. How does Mrs. Mallard view her future after her husband's death in "The Story of an Hour" by Kate Chopin?
6. Why did the copilots fail to warn McBroom about the fuel situation in "Managing with Heart"?
7. What emotional shift is suggested in the final stanza of "One Art" by Elizabeth Bishop?
8. What two capacities does Freud identify as signs of maturity in "Intimate Enemies"?

Section B

Answer any 4 questions. Each carry 6 marks.

9. Examine the significance of the open window as a symbol in "The Story of an Hour" by Kate Chopin.
10. Analyse the transformation in Mrs. Mallard's emotional state in "The Story of an Hour" by Kate Chopin.
11. Analyse how lack of communication contributed to the plane crash in "Managing with Heart."

12. Apply the insights from "The Empathy Exams" by Leslie Jamison to evaluate the importance of empathy in professional settings such as medicine or counselling.
13. Apply the ideas in "Intimate Enemies" to explain how emotional awareness can strengthen relationships.
14. Analyse how scientific methods have contributed to understanding marital relationships in "Intimate Enemies."

Section C

Answer any 1 questions. Each carry 14 marks.

15. a) Develop a critical essay on the role of empathy in human relationships, drawing on the ideas presented in "The Roots of Empathy."
b) Create a critical essay exploring how ordinary acts of care acquire moral significance in "Shoulders" by Naomi Shihab Nye.
16. a) Design a rehabilitation or counselling programme for trauma survivors based on the insights from "Trauma and Emotional Relearning."
b) Create a reflective piece that explores the stages of emotional recovery, inspired by "After great pain, a formal feeling comes" by Emily Dickinson.