



K21U 3411

Reg. No. : .....

Name : .....



**II Semester B.A. Degree (CBCSS-OBE-Reg./Sup./Imp.)**

**Examination, April 2021**

**(2019 Admission Onwards)**

**CORE COURSE IN ENGLISH**

**2B02 ENG : Academic Writing, Methodology and Research Project**

Time : 3 Hours

Max. Marks : 40

A. Write an essay (200-250 words) on **any one** of the following :

- 1) The importance of humanities in the present day context.
- 2) Discuss some of the subjects classified under social sciences and the humanities. (1×8=8)

B. Write an essay (200-250 words) on **any one** of the following :

- 3) How does language construct reality ?
- 4) Write a note on Philosophy. (1×8=8)

C. Answer **any five** of the following in a **paragraph each** (80-100 words) :

- 5) Ideology.
- 6) History as fiction.
- 7) Ambiguity.
- 8) Textuality in the Digital Age.
- 9) Rólund Barthes and the Narrative Codes.
- 10) Write a note on open writing assignments.
- 11) Literary Narrative. (5×4=20)

P.T.O.



D. Organise the following entries into the proper bibliographic format as per the latest MLA guidelines (8<sup>th</sup> Edition). All the four entries should be arranged in the proper alphabetic order into one document.

- 1) Chitra Banerjee Divakaruni wrote a book in 2009 titled. The Palace of illusions which was published by Knopf Doubleday Publishing Group in New York.
- 2) Doris Lessing's book titled The Golden Notebook was published by Harper Perennial in London in 2007.
- 3) Anne Keary published an article in Canadian Journal of History, volume no. 41 in the year 2006. The title of the article - "Dancing with Strangers : Europeans and Australians at First Contact." Pages from 613 to 616.
- 4) Doris Lessing had written another book titled. The Grass is Singing which was published by Heinemann Educational Publishers in Johannesburg in 1973.

(4×1=4)