



K20P 1030

Reg. No. :

Name :



III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.) Examination,
October 2020

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE
ENG 3C08 : Twentieth Century British Literature

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Bring out the salient features of post 1950s British literature.
 - 2) Explain the impact of Irish nationalism on literature. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 3) Comment on the dramatic qualities of The Wasteland.
 - 4) Discuss the main concerns in Seamus Heaney's "The Tollund Man". (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 5) Consider Arms and the Man as a social satire.
 - 6) Examine the major themes in The Dumb Waiter. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 7) Analyse the portrayal of Psychology and perception in Mrs. Dalloway.
 - 8) Describe the literary elements in The French Lieutenant's Woman. (1×10=10)
- V. Annotate **four** of the following selecting **two each** from **both** Sections : (4×5=20)

SECTION – A

- 9) Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world.
- 10) With a thousand pains that vision's face was grained;
Yet no blood reached there from the upper ground,
And no guns thumped, or down the flues made moan.
- 11) Unreal City,
Under the brown fog of a winter dawn,
A crowd flowed over London Bridge, so many

P.T.O.



SECTION – B

- 12) On motorcycles, up the road, they come;
Small, black, as flies hanging in heat, the Boys,
Until the distance throws them forth, their hum
Bulges to thunder held by calf and thigh.
- 13) But silently cast and fished
With the hair frozen on my head
For what might move, for what eye might move.
- 14) We wait. We are bored. No, don't protest, we are bored to death, there's no denying it. Good.
A diversion comes along and what do we do ? We let it go to waste. ...
In an instant, all will vanish and we'll be alone once more, in the midst of nothingness.

VI. Write short notes of around **100** words on **any four** of the following : (4×5=20)

- 15) Justify the title "Strange Meeting".
- 16) Speaker's attitude to the peasant in "Death of a Peasant".
- 17) Death as presented in "Do Not Go Gentle into that Good Night".
- 18) Dr. Aziz in A Passage to India.
- 19) Epiphany in A Portrait of the Artist as a Young Man.
- 20) Theatre of the Absurd.
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