

Second Semester FYUGP Degree (Reg/Sup/Imp) Examination
April 2026

KU2DSCENG106 - PROSE IN ENGLISH
2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. Explain why the mother in "Girl" tells not to sing 'benna' in Sunday school?
2. Describe how "Girl" reflects the expectations placed on women in the society.
3. Why did people call Sulochana 'Adiyar Teacher'?
4. How does "Adiyar Teacher" present the idea of memory and forgetting in the context of marginal lives?
5. What role does the cat Lucifer play in reflecting the emotional states of the two women?
6. How does Sithara's story "Fire" challenge traditional notions of victimhood?
7. What historical context contributed to the popularity of "Cinderella" in England?
8. What is meant by "dancing in chains" in the context of translation?

Section B

Answer any 4 questions. Each carry 6 marks.

9. How does M. T. Vasudevan Nair explore the theme of cultural identity through Balu's journey in "Sherlock"?
10. How does M. T. Vasudevan Nair explore deeper questions about human existence in "Sherlock"?
11. Consider Chandramathi's "Lucifer" as a counter-narrative to M. T. Vasudevan Nair's "Sherlock".
12. According to Francis Bacon, what are the uses of study?
How does he suggest books should be read?
13. How does E. V. Fathima defend translation from the remark "Poetry is what is lost in translation"?

14. Why does E. P. Rajagopalan argue that "Cinderella" is not a purely European story?

Section C

Answer any 1 questions. Each carry 14 marks.

15. Imagine the girl in Kincaid's "Girl" writes a letter years later to her mother reflecting on the impact of this monologue on her life. Create this letter exploring how the instructions shaped her identity her choices and her sense of womanhood.
16. Write a letter or social media post from the point of view of an undergraduate student inspired by both Sulochana or Korappolu. Describe how the narratives have impacted the student's thinking about community identity or education.

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