



K21P 0147

Reg. No. :

Name :



IV Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy Chance)/Imp.)
Examination, April 2021
(2016 Admission Onwards)
English Language and Literature
ENG4C14 : FILM STUDIES

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Comment on narrative subtleties exposing the patriarchal normativity in contemporary Malayalam film.
 - 2) Write an essay on the visual semiotics in film language.
 - 3) Critically evaluate the political concerns in Iranian films. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 4) Discuss the role of documentaries in contemporary media culture.
 - 5) Discuss the treatment of time in science fiction films.
 - 6) What is Auteur Theory ? Discuss the same with prescribed films as specimens. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 7) Critically evaluate Andre Bazin's theoretical formulations on the evolution of the Language of Cinema.
 - 8) What is the impact of digital technologies on film aesthetics ? Briefly comment on Michael Allen's views in this regard.
 - 9) What is the cultural significance of road movies ? (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 10) How is revolution depicted in *Battleship Potyomkin* ?
 - 11) Comment on the techno-horror in *Psycho*.
 - 12) Realistic effect of *Pather Panchali*. (1×10=10)

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V. Write a paragraph **each** on **any eight** of the following :

- 13) Male gaze and Visual pleasure.
- 14) 'Montage' as the language of film.
- 15) Biopic.
- 16) Resistance in *Battleship Potyomkin*.
- 17) Chaplin's portrayal of mechanical culture.
- 18) Neorealism in film.
- 19) Mise-en-scène.
- 20) Mirror in the theatre.
- 21) Setting of Floating Weeds.
- 22) Female spectator.
- 23) Fetishism.
- 24) Portrayal of War Scenes in films.
- 25) Time and space in film semiotics.
- 26) *The Apu Trilogy*.
- 27) The historical significance of *The Bridge on the River Kwai*.
- 28) Mary Ann Doane's views on "Womanliness". (8×5=40)