



K24P 1016

Reg. No.:

Name :

Second Semester M.A. Degree (C.B.C.S.S. – OBE-Regular)
Examination, April 2024
(2023 Admission)

ENGLISH LANGUAGE AND LITERATURE
MAENG02C06 : Prose and Fiction – II

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **any 5** the following in **80** words.

(5×4=20)

1. Describe the central theme of Kipling's "Kim".
2. What moral dilemma does Orwell face in "Shooting an Elephant" ?
3. How does Chesterton create suspense in "The Blue Cross" ?
4. Summarize Woolf's main argument in the given pages of "A Room of One's Own".
5. Explain the significance of the execution apparatus in Kafka's "In the Penal Colony".
6. What is the main idea behind Eco's "Lumbar Thought" ?

PART – B

Answer **any 3** the following in **150** words.

(3×8=24)

7. Discuss the role of memory in Ernaux's "The Years".
8. Analyze Nabokov's narrative style in "The Real Life of Sebastian Knight".
9. Explore the theme of gender roles in Munro's "Boys and Girls".

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10. How does Asimov build tension in "Nightfall" ?
11. Examine the concept of solitude in Paz's "The Dialectic of Solitude".

PART – C

Answer **any 3** the following in **300** words.

(3×12=36)

12. Compare and contrast the colonial perspectives in "Kim" and "Shooting an Elephant".
13. Evaluate the feminist arguments presented by Woolf in "A Room of One's Own" and Adichie in "We Should All Be Feminists".
14. Analyze the depiction of power and authority in Kafka's "In the Penal Colony" and Devi's "Draupadi".
15. Apply psychoanalytic theory to Murakami's "Kafka on the Shore".
16. Discuss the use of magical realism in Allende's "The House of The Spirits".

