



K23P 0123

Reg. No. : .....

Name : .....

IV Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)  
Examination, April 2023

(2019 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 4C 12 : Post Colonial Writings

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

1) Comment on the major theorists of Postcolonial discourse and their contributions.

2) Critically examine the development and principles of Postcolonialism documented in Edward Said's *Orientalism*. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

3) Elaborate on Frantz Fanon's views on National Culture as enunciated in the essay 'Reciprocal Bases of National Culture and Fight for Freedom'.

4) How does Oyeronki Oyewumi prove that gender is a colonial imposition on society with a fundamental distortion of culture? **(1×10=10)**

III. Write an essay of **350** words on **one** of the following.

5) Consider *Wide Sargasso Sea* as a Postcolonial novel.

6) Examine *A House for Biswas* as a Diasporic novel. **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

7) Portrayal of Anti-colonial resistance in Aime Cesaire play "A Tempest".

8) What are the various themes incorporated in the play *Death and the King's Horse man*? **(1×10=10)**

P.T.O.



V. Annotate **any four** of the following :

9) Naked woman, black woman

I sing your beauty that

Passes, the form

that I fix in the Eternal,

Before jealous fate

turn you to ashes to

feed the roots of life.

10) Sir, it is locked in them sea sands

Out there past the reef's moiling shelf,

Where the men-o'-war floated down;

Stop on these goggles, I will guide you

There myself.

11) When neon flash the girl

Into light and shadow

The room vanishes and all

Those others guests

Who checked out long ago

Are smiling.

12) They are not interested in

Brumby runs

We don't hanker after

Midnight's suns

I am for all human kind not

colour gibes

I am international and never mind

Tribes



13) Africa, tell me Africa

Is this your back that is unbent

This back that never breaks under the weight of humiliation

This back trembling with red scars

14) Then I slowly realized that your greatest art is the art of survival

But at least have the humility to let others survive in their own way (4×5=20)

VI. Answer **any four** of the following :

15) Henry Louis Gate's concept of 'Race'.

16) Thiongo's concept of language as instrument of colonialism.

17) Symbolism in *Wide Sargasso Sea*.

18) Ideology of Rebellion and Resistance in Faiz Ahammad Faiz poems

19) Woman characters in *A House for Biswas*.

20) Magic as primary theme in Cesaire's play *A Tempest*.

(4×5=20)

