



**K25U 2973**

Reg. No. : .....

Name : .....

**III Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Supplementary/  
Improvement) Examination, November 2025**

**(2019 to 2023 Admissions)**

**CORE COURSE IN ENGLISH**

**3B04ENG : Renaissance and Restoration Literatures (1485-1780)**

Time : 3 Hours

Max. Marks : 40

I. Write **an essay** on **any one** of the following questions in **250** words : **(1×8=8)**

- 1) Forms, genres and styles of literature during the Renaissance.
- 2) Examine the salient features of John Donne's poetry.

II. Write **an essay** on **any one** of the following questions in **250** words : **(1×8=8)**

- 3) Discuss the salient features of restoration drama.
- 4) Consider Daniel Defoe's *Robinson Crusoe* as one of the most important novels of the eighteenth century.

III. Answer **any four** of the following questions in **not** more than **100** words : **(4×4=16)**

- 5) John Calvin.
- 6) James Burbage and early Elizabethan theatre.
- 7) The role of Bible translations in the emergence of English literature during the Renaissance.
- 8) The thematic and structural transition in Gray's "Elegy Written in a Country Church Yard".
- 9) The features of Epic in Milton's *Paradise Lost*.
- 10) Dr. Johnson's *Dictionary of the English Language*.

P.T.O.



IV. Answer **any eight** of the following questions in **not** more than **two** sentences :

(8×1=8)

- 11) Give examples of two Shakespearean texts which explore the Stoic thought of a disdain for earthly cares and a commitment to moderation and virtuous life.
- 12) In which language did Thomas Moore write *Utopia* first ?
- 13) In which year was *Tottel's Miscellany* originally published ?
- 14) Which is the title of the sonnet sequence written by Spenser ?
- 15) How did Renaissance comedy differ from tragedy in its treatment of characters and themes ?
- 16) What is meant by 'The Glorious Revolution' of 1688 in English history ?
- 17) What is a heroic couplet ?
- 18) Who was appointed as the Poet Laureate of England in 1668 ?
- 19) What is the subtitle of Richardson's *Pamela* ?
- 20) Give two examples of slave narratives from eighteenth century literature.

