



K24P 1040

Reg. No. :

Name :

Second Semester M.A. Degree (CBCSS – OBE – Regular)

Examination, April 2024

(2023 Admission)

JOURNALISM AND MASS COMMUNICATION

MAJMC 02E01 : Film Studies

Time : 3 Hours

Max. Marks : 60

- I. Write short notes on **any five** of the following. **Each** answer carries **three** marks. **(5×3=15)**
- 1) Laura Mulvey.
 - 2) Italian neo-realism.
 - 3) Avant Garde.
 - 4) IFFI.
 - 5) Majid Majidi.
 - 6) Auteur theory.
- II. Write short essays on **any three** of the following. **Each** answer carries **six** marks. **(3×6=18)**
- 7) Discuss the importance of parallel cinema in India.
 - 8) Trace the history of early experiments in cinema and key milestones in film history.
 - 9) Compare and contrast different film movements with examples.
 - 10) Explain the concept of mise-en-scène in film analysis, providing examples to illustrate its significance.
 - 11) How did the Hollywood studio system shape the production and distribution of films during the Golden Age of Hollywood ?

P.T.O.



III. Write long essays on **any three** of the following. **Each** answer carries **nine** marks. **(3×9=27)**

- 12) Compare the visual styles of two filmmakers from different cinematic movements, highlighting similarities and differences in their approach to storytelling.
- 13) Investigate the portrayal of gender in film, analysing how stereotypes and tropes shape character development and narrative dynamics.
- 14) Evaluate the role of digital technology in revolutionizing film production and distribution in the late 20th and early 21st centuries.
- 15) Examine the role of cinema in shaping public opinion and propaganda with recent examples.
- 16) Compare and contrast the works of Satyajit Ray and Adoor Gopalakrishnan.

