



K24P 0816

Reg. No. :

Name :

**Second Semester M.A. Degree (C.B.S.S. – Supple. (One Time Mercy
Chance)/Imp.) Examination, April 2024
(2016 to 2022 Admissions)**

**ENGLISH LANGUAGE AND LITERATURE
ENG2E05 : World Drama**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Trace the evolution of theatre from its origins in ancient civilizations such as Greece and Rome to its development in medieval Europe.
OR
 - 2) Discuss the historical context and cultural significance of Elizabethan theatre in Renaissance England.
- II. Write an essay of **350** words on **one** of the following :
- 3) *Oedipus the King* as an Aristotelian tragedy.
OR
 - 4) Discuss the motif of suffering and redemption in *King Lear*.
- III. Write an essay of **350** words on **one** of the following :
- 5) Explore the theme of disillusionment in *Uncle Vanya*.
OR
 - 6) Analyse the theme of liberation and self-realization in *A Doll's House*.
- IV. Write an essay of **350** words on **one** of the following :
- 7) How does Ionesco use absurd elements and situations in *The Killer* to critique societal norms and values ?
OR
 - 8) How does the claustrophobic and oppressive atmosphere of the boarding house in *The Birthday Party* contribute to the play's themes of confinement and paranoia ?

(4×10=40)

P.T.O.



V. Attempt **three** of the following annotation passages (**80** words).

- 9) No, I'll not weep
I have full cause of weeping, but this heart
Shall break into a hundred thousand flaws,
Or ere I'll weep. O fool I. shall go mad!
- 10) We bourgeois artisans. who work with honest jimmies on the cash boxes of small shopkeepers, are being swallowed up by large concerns backed by banks.
- 11) But who says I have married a white woman ? Is everyone in America white ?
In that country there are white men and black men ?
- 12) You may proclaim, good sirs, your fine philosophy
But till you feed us, right and wrong can wait
- 13) The worst is not
So long as we can say 'This is the worst'
- 14) 'My people'. Add it, Moses. I shall say anything I like. I am right tired.
I must always do things to please you and your folk.... what about the sort of things I like ? Aren't they gotten any meaning on this rotten land ?

(3×5=15)

VI. Answer **any five** of the following paragraph questions in about **100** words **each**.

- 15) Discuss the character of King Dushyanta in *Abhijnana Sakuntalam*.
- 16) Discuss the principles and techniques of Epic Theatre as pioneered by Bertolt Brecht.
- 17) The significance of the setting in *The Playboy of the Western World*.
- 18) Polly Peachum in *The Threepenny Opera*.
- 19) Explain the role of patriarchy in perpetuating the subjugation of women in the play *Silence The Court is in Session*.
- 20) Analyse the theme of cultural identity in *The Dilemma of a Ghost*.
- 21) Jerzy Grotowski's concept of Poor Theatre.

(5×5=25)