



K24P 3312

Reg. No. :

Name :

III Semester M.A. Degree (CBSS – Supple./Imp.)
Examination, October 2024
(2021 and 2022 Admissions)
ENGLISH LANGUAGE AND LITERATURE
ENG3C08 : Twentieth-Century British Literature

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Discuss the impact of the First World War on British literature.
- 2) Examine the influence of Irish Nationalism on 20th Century literature.

(1×10=10)

II. Write an essay of **350** words on **one** of the following :

- 3) Analyze how Eliot portrays in “The Waste Land” the modern world as spiritually barren and fragmented.
- 4) Discuss the theme of mortality in Philip Larkin’s “Ambulances.”

(1×10=10)

III. Write an essay of **350** words on **one** of the following :

- 5) Evaluate the theme of absurdity in Beckett’s “Waiting for Godot.”
- 6) Analyze the theme of power and subordination in Harold Pinter’s “The Dumb Waiter.”

(1×10=10)

IV. Write an essay of **350** words on **one** of the following :

- 7) Comment on the significance of the narrative structure in Virginia Woolf’s “Mrs. Dalloway.”
- 8) Discuss the theme of existentialism in John Fowles’ “The French Lieutenant’s Woman.”

(1×10=10)

P.T.O.



V. Annotate **four** of the following, selecting **two each** from both sections :

SECTION – A

- 9) Unreal City,
Under the brown fog of a winter dawn,
A crowd flowed over London Bridge, so many,
I had not thought death had undone so many.
- 10) I parried; but my hands were loath and cold.
Let us sleep now...
- 11) All changed, changed utterly :
A terrible beauty is born.

SECTION – B

- 12) We always find something, eh Didi, to give us the impression we exist ?
- 13) Given the existence as uttered forth in the public works of Puncher and Wattmann of a personal God quaquaquaqua with white beard quaquaquaqua outside time without extension who from the heights of divine apathia divine athambia divine aphasia loves us dearly...
- 14) Let us not waste our time in idle discourse ! Let us do something, while we have the chance! (4×5=20)

VI. Write short notes about **100** words on **any 4** of the following :

- 15) Symbolism in W. H. Auden's "The Shield of Achilles."
- 16) The central metaphor in D.H. Lawrence's "Snake."
- 17) The role of myth in Seamus Heaney's "The Tollund Man."
- 18) Character of Bluntschli.
- 19) Religion and spirituality in "A Portrait of the Artist as a Young Man".
- 20) The significance of the Marabar Caves in E. M. Forster's "A Passage to India". (4×5=20)
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