



K23U 0945

Reg. No. :

Name :

IV Semester B.A. Degree(CBCSS – Supplementary)
Examination, April 2023
(2017 and 2018 Admissions)
COMPLEMENTARY COURSE IN JOURNALISM
4C 04JNL : Film Studies

Time : 3 Hours

Max. Marks : 40

PART – A

Write short note on **any 5** questions. **Each** question carries 1 mark.

1. Sequence
2. Jump Cut
3. Biopic
4. Children of heaven
5. Avant-garde movies
6. Intellectual montage
7. Adoor Gopalakrishnan
8. Art Director.

(5×1=5)

PART – B

Answer **all** questions. **Each** question carries 2 marks.

9. What is script breakdown ?
10. Define film genre.
11. What is continuity editing ?
12. What do you mean by third cinema ?

(4×2=8)

P.T.O.



PART – C

Answer **any 5** questions **not** exceeding **100** words. **Each** question carries **3** marks.

13. French new wave is the first wave of new thinking in filmmaking. Discuss.
14. Discuss briefly the contribution of Jafar Panahi in the new wave film movement in Iran.
15. Differentiate between Mystery movies (detective film) and romantic comedies.
16. Write a review for the film Pather Panchali.
17. A film is a director's creation.' – Do you think so ? Substantiate your answer.
18. Write in detail the importance of budgeting in film making.
19. How do you differentiate feature films and documentaries ?
20. Analyze the narrative structure of a film you have seen recently. (5×3=15)

PART – D

Answer **any two** of the following **not** exceeding **350** words. **Each** question carries **6** marks.

21. What are the various stages involved in the making of a film ?
 22. Discuss the contributions of Charlie Chaplin in films with reference to some of his best works.
 23. Discuss the importance of Cinema as an effective communication medium with reference to Indian society.
 24. Discuss the recent trends in film making with the integration and upgrade of new media technologies. (2×6=12)
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